# **Loose Boots**



Count: 44 Wall: 4 Level:

Choreographer: Yvonne Stevens

Music: Whose Bed Have Your Boots Been Under? - Shania Twain



## KICK-BALL-TOUCH/CROSSOVER-UNWIND:

1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side

3-4 Cross left foot over right - unwind ½ turn to right

5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side

7-8 Cross left foot over right - unwind ½ turn to right

#### **FORWARD TAPS/PAUSE:**

9-11 Tap forward quickly - right heel, left heel, right heel (ala tush - push step, changing heels )

12 Pause for 1 count (Note: in Ontario, they do a clap on 12.)

#### VINE WITH SYNCOPATION/POINT -STEP-CROSS:

13-14 Step to right on right foot, behind with left &15 Step to right and quickly cross over right

16 Point right toe to right side

17-18 Cross right foot over left, point left toe to left side 19-20 Cross left foot over right, point right toe to right side

#### **CROSSOVER-UNWIND:**

21-22 Cross right foot over left - unwind ½ turn to left ( leaving weight onto right foot) 23&24 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

#### **TOE-HEEL STRUTS:**

Step right toe forward, snap down on heel, step left toe forward, snap down on heel
Step right toe forward, snap down on heel, step left toe forward, snap down on heel

#### **ROCK STEPS:**

33-36 Rock forward on right, in place with left rock back on right, in place with left

# PIVOT 1/2 & 1/4 TURNS:

37-38 Place right toe forward, pivot ½ turn to left 39-40 Place right toe forward, pivot ¼ turn to left

# JAZZ BOX:

41-44 Cross right over left, step back onto left, step to side on right, step on next to right

### **REPEAT**