Loreley



Count: 84 Wall: 4 Level: Improver

Choreographer: "Countrybell" Manuela Bello (DE)

Music: Loreley - Blackmore's Night



TOUCH, SWITCH, SWITCH, TOUCH, TOUCH, TOUCH, SHUFFLE

1 Touch right toe forward

Step right together, touch left toe forwardStep left together, touch right toe forward

Touch right together
 Touch right toe forward
 Cross/touch right toe over left

7&8 Step right to side, step left together, step right to side

TOUCH, SWITCH, SWITCH, TOUCH, TOUCH, TOUCH, SHUFFLE

1 Touch left toe forward

Step left together, touch right toe forwardStep right together, touch left toe forward

Touch left together
 Touch left toe forward
 Cross/touch left over right

7&8 Step left to side, step right together, step left to side

TOUCH, SWITCHES

1-16 Repeat previous 16 counts

TURN ½, TURN ½

1-2 Step right forward, turn ½ left (weight to left)
3-4 Step right forward, turn ½ left (weight to left)

SHUFFLE 1/4 TURN, PIVOT 3/4, SHUFFLE 1/4 TURN, PIVOT 3/4

1& Step right to side, step left together2 Turn ¼ right and step right forward

3-4 Step left forward, turn ¾ right (weight to right)

Step left to side, step right together
Turn ¼ left and step left forward

7-8 Step right forward, turn ¾ left (weight to left)

VINE, STOMP, STOMP, VINE, STOMP, STOMP

1-3 Step right to side, cross left behind right, step right to side

&4 Stomp left together, stomp right in place

5-7 Step left to side, cross right behind left, step left to side

&8 Stomp right together, stomp left in place

SHUFFLE TURNS AND VINES

1-16 Repeat previous 16 counts

TOUCH, TOUCH, COASTER STEP, TOUCH, TOUCH, COASTER STEP

Touch right toe forwardTouch right toe to side

3&4 Step right back, step left together, step right forward

Touch left toe forwardTouch left toe to side

7&8 Step left back, step right together, step left forward

KICK, KICK, TRIPLE 1/2, KICK, KICK, TRIPLE 1/4

1 Kick right forward2 Kick right to side

3&4 Triple in place turning ½ right and step right, left, right

5 Kick left forward6 Kick left to side

7&8 Triple in place turning ¼ left and step left, right, left

REPEAT

The dance starts directly after the second toll

The hands should remain behind the back during the whole dance