

# Love Is In The Air

Count: 32

Wall: 4

Level: Improver

Choreographer: Roy Verdonk (NL) & Raymond Sarlemijn (NL)

Music: Love Is In the Air - John Paul Young



Note from Roy: I would like to say a big "THANK YOU" to everyone who wonderfully helped and supported me during the period around my recent operation

## ROCK-RECOVER, COASTER STEP, SHUFFLE FORWARD, STEP PIVOT ¼ TURN LEFT

- 1-2 Rock right foot forward and recover onto left foot
- 3&4 Step right foot back, step left foot next to right foot, step right foot forward
- 5&6 Step left foot forward, step right foot next to left foot, step left foot forward
- 7-8 Step right foot forward and on the balls of both feet pivot a ¼ turn left

## CROSS SHUFFLE, SIDE, ½ TURN RIGHT, CROSS ROCK RECOVER, FULL TURN LEFT (INTO LEFT CHASSE)

- 1&2 Cross right foot in front of left foot, step left foot left, cross right foot in front of left foot
- 3-4 Step left foot to left side and make a ½ turn right stepping right foot to right side (3:00)
- 5-6 Cross rock left foot in front of right foot, recover onto right foot
- 7-8 Make a full turn left stepping left - right (3:00)

### Option: Turning Square

- 5-6-7-8 Cross left foot over right foot. Turning left step back right on right foot, turning left step forward on left foot, turning left step back on right foot

Don't worry if you have not quite completed a full turn by count (8) because you can use the (&) count to complete the full turn and lead into the following chassé

## CHASSE LEFT, CROSS ROCK RECOVER, CHASSE RIGHT WITH ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT

- 1&2 Step left foot left, step right foot next to left foot, step left foot left
- 3-4 Cross rock right foot in front of left foot, recover onto left foot
- 5&6 Step right foot right, step left foot next to right foot, step right foot to right making a ¼ turn right
- 7-8 Step left foot forward and pivot ½ turn right

## HEEL & TOE TOUCHES, SHUFFLE FORWARD, ¼ TURN LEFT, SIDE TOGETHER WITH CLAP TWICE

- 1-2 Touch left heel forward, touch left toes back
- 3&4 Step left foot forward, step right foot next to left foot, step left foot forward & make a ¼ turn left on the ball of left foot
- 5-6 Step right foot to right, step left foot next to right foot, clapping hands
- 7-8 Step right foot to right, step left foot next to right foot, clapping hands

## REPEAT