

Love Worth Waiting For

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ)

Music: A Love Worth Waiting For - Shakin' Stevens



CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, TOUCH, TOUCH

1-2-3-4 Cross/step right over left, touch left to left, cross/step, left over right, touch right to right
5-6-7-8 Cross/step, right over left, touch left to left, touch left forward, touch left to side

FORWARD, TOUCH, BACK, TURN, STEP

1-2-3-4 Step left forward, tap right behind left, step right back turning $\frac{1}{2}$ left, step left forward
5-6-7-8 Step right forward, tap left behind right, step left back turning $\frac{1}{2}$ right, step right forward (12:00)

$\frac{1}{4}$ PIVOTS, WEAVE

1-2-3-4 Step left forward, pivot $\frac{1}{4}$ right, step left forward, pivot $\frac{1}{4}$ right (6:00)
5-6-7-8 Cross/step left over right, step right to side, step left behind right, step right to side

FORWARD, BACK, TURN, HOLD, ROCK/CHAIR

1-2-3-4 Rock/step left forward, recover onto right turning $\frac{1}{4}$ left, step left forward hold (3:00)
5-6-7-8 Rock/step right forward, recover onto left, step right back recover onto left

$\frac{1}{4}$ PIVOTS, WEAVE

1-2-3-4 Step right forward, pivot $\frac{1}{4}$ left, step right forward, pivot $\frac{1}{4}$ left (9:00)
5-6-7-8 Cross/step right over left, step left to side, step right behind left, step left to side

FORWARD, BACK, TURN, HOLD, ROCK/CHAIR

1-2-3-4 Rock/step right forward, recover onto left turning $\frac{1}{4}$ right, step right forward, hold (12:00)
5-6-7-8 Rock/step left forward, recover onto right, step left back recover onto right

CROSS, SIDE, ROCK, HOLD

1-2-3-4 Cross/step left over right, rock/step right to side, recover onto left, hold
5-6-7-8 Cross/step right over left, rock/step left to side, recover onto right, hold

CROSS, POINT, TURN, JAZZ BOX, SCUFF

1-2-3-4 Cross/step left over right, point right to side, turn $\frac{1}{2}$ right stepping right beside left, point left to side
5-6-7-8 Cross/step left over right, step back onto right, step left to side, scuff right (6:00)

REPEAT
