

# LUCKIEST GIRL

COPPER KNOB  
BY C. HANSON

Count: 24

Wall: 2

Level: Beginner - nightclub

Choreographer: Henry Costa

Music: The Luckiest Girl I Know by Jewels Hanson



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## **FORWARD, LOCK, FORWARD, FORWARD, LOCK, FORWARD, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN LEFT, ½ TURN LEFT, FORWARD**

- 1&2 Left step forward, right slide up & behind left (lock), left step forward  
3&4 Right step forward, left slide up & behind right (lock), right step forward  
5&6 Left step forward, ½ turn right (weight transfers to right), left step forward  
7&8 ½ turn forward left stepping back with right, ½ turn forward left stepping forward left, right step forward

## **FORWARD, LOCK, FORWARD, FORWARD, LOCK, FORWARD, FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN LEFT, ¼ TURN LEFT, TOUCH RIGHT**

- 1&2 Left step forward, right slide up & behind left (lock), left step forward  
3&4 Right step forward, left slide up & behind right (lock), right step forward  
5&6 Left step forward, ½ turn right (weight transfers to right), left step forward  
7&8 ½ turn forward left stepping back with right, ¼ turn forward left stepping forward left, right touch next to left

## **BEHIND RIGHT, ½ TURN RIGHT, POINT RIGHT, BEHIND RIGHT, ½ TURN RIGHT, POINT RIGHT, BEHIND RIGHT, ¼ TURN RIGHT, POINT RIGHT FORWARD, BACK RIGHT, SLIDE TOUCH LEFT NEXT TO RIGHT**

- 1&2 Cross right behind left, ½ turn right stepping with left, point right toe to right side (think of it as right half sailor with a point)  
3&4 Cross right behind left, ½ turn right stepping with left, point right toe to right side (think of it as right half sailor with a point)  
5&6 Cross right behind left, ¼ turn right stepping with left, point right toe forward (think of it as right half sailor with a point forward)  
7&8 Step back with right, left touch next to right

**REPEAT**