Count: 0
Wall: 1
Level: Intermediate
Choreographer: Derrick Goh (SG)
Music: Macarena (Bayside Boys Mix) - Los Del Rio \& Matrix

Sequence: Start after 32 counts. AB, AB, BA, B(1-16), TAG, B(17-32), AA, A(1-16)

## INTRO (24 COUNTS): SYNCOPATED FORWARD LOCK-STEP, RIGHT AND LEFT X3

1\& Step forward on right, lock left behind right
2\& Step forward on right, lock left behind right
3\&4 Step forward on right, lock left behind right, step forward on right
5-8 Repeat counts 1-4 on opposite foot
9-16 Make $1 / 2$ turn right on ball of left and repeat counts 1-8
17-24 Repeat counts 9-16
PART A
MACARENA MOVEMENTS WITH HIP-SWAY RIGHT AND LEFT
1
2
3
4
5
6
7
8
9
10
11
12
13-14-15
\&16
17-32
17-32 Repeat counts 1-16
Hold onto preceding arm position as you do the next movement
PART B
SAMBA MOVEMENTS, WHISK RIGHT \& LEFT, FULL-TURN SPOT VOLTA TO RIGHT (PADDLE-TURN)
1\&2 Step right to side, cross left behind right on ball of foot, step right in place
3\&4 Step left to side, cross right behind left on ball of foot, step left in place
5\&6 Step right slightly to right, toe turn out, paddle left to left with ball of foot, replace weight to right continuing right turn
\&7\&8 Continuing paddle-turn to right completing full-turn
WHISK TO LEFT \& RIGHT, 1 ¼ TURN SPOT VOLTA TO LEFT (PADDLE-TURN)
9-16 Repeat counts 1-8 on opposite foot

## STATIONARY SAMBA-WALK RIGHT \& LEFT, BOTA FOGOS (SAMBA STEP)

17\&18 Step right beside left slightly forward, step left back on ball of foot, draw right back about 3 inches
19\&20 Step left beside right slightly forward, step right back on ball of foot, draw left back about 3inches

## TAG

Bump left hip and clap hands for 6 counts (dance only once at 9:00 wall)
FINISH
For the last "A" sequence 16 counts, turn $1 / 2$ left (instead of $1 / 4$ ) and jump forward to face front wall (12:00) with hands on back of hips

