Count: 32
Wall: 4
Level: Improver
Choreographer: Michael Barr (USA)
Music: Mad Love - Rick Tippe

| WIZARD LOCK STEPS TWICE- FORWARD, SWIVEL $1 / 4$ TURN, SWIVEL \& SWIVEL $1 / 4$ TURN |  |
| :--- | :--- |
| $1-2$ | Step right forward on the right diagonal; step left forward locking on right side of right foot |
| Step right side right | Step left forward on the left diagonal; step right forward locking on left side of left foot <br> $3-4$ |
| Step left side left |  |

COASTER STEP, FORWARD, $1 ⁄ 2$ PIVOT- WIZARD LOCK STEP, FORWARD $1 ⁄ 2$ PIVOT
1\&2 Step right foot back; step left foot next to right; step right foot forward
3-4 Step left forward; on the ball of the left foot pivot $1 / 2$, turn right shifting weight to the right foot
5-6 Step left forward on the left diagonal; step right forward locking on the left side of the left foot
\&
Step left side left
7-8 Step right forward; on the ball of right foot pivot $1 / 2$ turn left shifting weight to the left foot

## ROCK-RETURN, TRIPLE STEP IN PLACE- ROCK-RETURN, TRIPLE STEP IN PLACE

1-2 Rock forward onto the right foot; return weight onto the left foot in place (feet are apart with right foot forward of left)
3\&4 Step onto the right in place; step onto the left in place, step onto the right in place
5-6 Rock forward onto the left foot; return weight onto the right foot in place (feet are apart with left foot forward of right)
7\&8 Step onto the left in place; step onto the right in place, step onto the left in place

## ROCK-RETURN, ½ TURN SHUFFLE- $1 / 4$ TURN, SYNCOPATED VINE

| $1-2$ | Rock-step forward onto the right foot; return weight onto the left foot in place <br> Step right foot back into a $1 / 4$ turn right; step left next to right; step right forward into a $1 / 4$ turn |
| :--- | :--- |
| $3 \& 4$ | right |
| $5 \&$ | Step left forward into a $1 / 4$ turn right (facing $1 / 4$ left of start);pushing off left, step slightly back <br> on right |
| $6 \&$ | Cross-step left over right; step right side right <br> Step left behind right; step right side right; pushing off the right, step left slightly forward of <br> right |

REPEAT

