

# MEGA MAMBO

**COPPER KNOB**  
BY CUMBERBURY

**Count:** 32    **Wall:** 4    **Level:** beginner/intermediate

**Choreographer:** Glynn Holt & Stephen Rutter

**Music:** **Mega Mambo** by Ahos Y Mancini



## **MAMBO ROCKS, MAMBO ROCK WITH ¼ TURN RIGHT, KICK-BALL-CROSS**

- 1&2            Rock forward on right, recover weight back onto left, close right beside left  
3&4            Rock back on left, recover weight forward onto right, close left beside right  
5&6            Rock forward on right, recover weight back on left, make ¼ turn right stepping right to right side  
7&8            Kick left forward, step left beside right, cross right over left

## **ROCK & CROSS, STEP BACK, SIDE STEP, CROSS, ROCK & CROSS, ½ TURN LEFT, TOE TOUCH**

- 1&2            Rock left to left side, recover weight onto right, cross left over right  
3&4            Step back on right, step left to left side, cross right over left  
5&6            Rock left to left side, recover weight onto right, cross left over right  
7&8            Make ¼ turn left stepping back on right, make ¼ turn left stepping left to left side, touch right toe beside left

When dancing wall 3 only dance as far as here (facing 3:00) then restart

## **HEEL & TOE SWITCH, LEFT SHUFFLE FORWARD, FORWARD ROCK, SHUFFLE ¾ TURN RIGHT**

- 1&2            Touch right heel forward, close right beside left, touch left toe beside right  
3&4            Step forward on left, close right beside left, step forward on left  
5-6            Rock forward on right, recover weight onto left  
7&8            Make a ¾ turn right stepping on right, left right

## **TOE TOUCHES & SIDE STEP TWICE, HEEL & TOE SWIVELS, STEP FORWARD, PIVOT ¾ TURN LEFT, TOE TOUCH**

- 1&2            Touch left toe beside right, touch left toe just slightly further away from right, step left to left side  
3&4            Touch right toe beside left, touch right toe just slightly further away from left, step right to right side  
5&6            Swivel both heels inwards, swivel both toes inwards, swivel both heels inwards  
7&8            Step forward on right, pivot a half turn left, make a further ¼ turn left touching right to right side

## **REPEAT**

## **RESTART**

When dancing wall 3 only dance up to count 16 then restart wall 4 from beginning (facing 3:00)