

(MI CARINO) MARIA

Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Alison Biggs

Music: (Mi Carino) Maria by Daniel O'Donnell



JAZZ BOX ¼ TURN RIGHT, 4 STEP WEAWE RIGHT

- 1-2 Cross step right over left, step left back
- 3-4 Turning ¼ right step right to right side, cross step left over right
- 5-6 Step right to right side, cross step left behind right
- 7-8 Step right to right side, cross step left over right

RIGHT SIDE ROCK, RECOVER CROSS, HOLD, ½ RIGHT HINGE TURN, CROSS LEFT OVER RIGHT, HOLD

- 1-2 Rock right to right side, recover weight on left
- 3-4 Cross step right over left, hold
- 5-6 Turning ¼ right step back on left, turning an further ¼ right step right to right side
- 7-8 Cross step left over right, hold

RIGHT RUMBA BOX BACK, RIGHT FORWARD LEFT TOGETHER RIGHT FORWARD, HOLD

- 1-2 Step right to right side, step left next to right
- 3-4 Step right back, step left to left side
- 5-6 Step right forward, step left next to right
- 7-8 Step right forward, hold

½ PIVOT RIGHT, STEP LEFT FORWARD, HOLD, ¾ TURN LEFT STEPPING RIGHT, LEFT, RIGHT, LEFT

- 1-2 Step left forward, ½ pivot turn right
- 3-4 Step left forward, hold
- 5-6 Step right forward, ¼ turn left step left forward
- 7-8 Step right forward, ½ turn left step left in 5th position

¼ LEFT RIGHT SIDE ROCK, RECOVER, CROSS, HOLD, LEFT SIDE ROCK, RECOVER, FORWARD, HOLD

- 1-2 Turning ¼ left rock right to right side, recover weight on left
- 3-4 Cross step right over left, hold
- 5-6 Rock step left to left side, recover weight on right
- 7-8 Step left forward, hold

STEP ½ PIVOT LEFT, FULL TURN RIGHT

- 1-2 Step right forward, ½ pivot turn left
- 3-4 Step right forward, hold (right foot in extended 5th in position to turn right)
- 5-6 Turning ½ right step left back, turning ½ right step right forward
- 7-8 Step left forward, hold

Alternative for counts 44-48 omit full turn and step forward left, together right, step forward left, hold

¾ TURN LEFT, HOLD, 3 STEP WEAWE, HOLD

- 1-2 Step right forward ½ pivot left
- 3-4 Turning ¼ left step right to right side, hold
- 5-6 Cross step left behind right, step right to right side

7-8

Cross step left over right, hold

RIGHT SIDE ROCK, ¼ LEFT RECOVER LEFT, STEP RIGHT FORWARD, HOLD, STEP FORWARD LEFT, TOGETHER RIGHT, STEP FORWARD LEFT, HOLD

1-2 Rock step right to right side, turning ¼ left recover weight on left

3-4 Step right forward, hold

5-6 Step forward left, step right next to left

7-8 Step forward left, hold

REPEAT

The dance will finish on counts 29-32 bringing you back to face front wall