M.I.B.

Count: 32 **Wall:** 4 **Level:**
Choreographer: James O. Kellerman (USA)
Music: Men In Black - Will Smith

&CROSS LEFT, STEP RIGHT, & CROSS RIGHT, STEP LEFT, & CROSS LEFT, STEP RIGHT, UNWIND ½ LEFT

&1	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
2	Step right with the right foot.
&3	Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
4	Step left with the left foot
&5	Step on the ball of the right foot behind the left heel, and cross the left foot over the right.
6	Step right with the right foot.
&7	Step on the ball of the left foot behind the right heel, and cross the right foot over the left.
8	Pivot ½ turn to the left on the balls of both feet. (keeping weight on the left foot)

RIGHT KICK & HEEL, STEP TOGETHER, TURN ¼ RIGHT, LEFT KICK-BALL-TOUCH, HOLD, CLAP-CLAP

1	Kick the right foot forward.
&2	Step back on the right foot and tap the left heel
&3	Draw the left foot slight back and step. Touch the right toe next to the left foot.
4	Pivot ¼ turn to the right, taking weight on the right foot.
5	Kick the left foot forward
&6	Step left foot next to right, touch the right toe next to the left foot
7	Hold for one count.
&8	Clap hands, twice.

HIP BUMPS (RIGHT RIGHT-LEFT LEFT) WALKING KNEE KNOCKS (RIGHT LEFT RIGHT LEFT)

1-2	Step right with the right foot and push hips to right twice.
3-4	Shift weight to left foot, push hips to left, twice
5-8	The next four counts--walk forward right-left-right-left while knocking knees together. If you smiled, you're doing it right!

STEP RIGHT, SLIDE LEFT. STEP LEFT, SLIDE RIGHT. STEP RIGHT, SLIDE LEFT. STEP LEFT SLIDE RIGHT, ½ WAY

1-2	Step right with right foot. Slide/touch left toe behind right heel.
3-4	Step left with the left foot. Slide/touch right toe behind the left heel.
5-6	Repeat 1-2
7-8	Step left with the left foot. Slide the right toe only half way to the left foot.

REPEAT