Miss Behavin

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Johnny T. Darl
Music: Sweet Little Miss Behavin - Collin Raye

STEP, HOLD, STEP, HOLD, TURN, TURN, TURN, TURN

1	Step forward on right foot
2	Hold
3	Step forward on left foot
4	Hold
5-8	Step forward on right foot starting into a right full turn turn making ¼ turn with each step (right, left, right, left) and ending with the left foot extended out in front of right foot (with weight) and body leaning slightly forward over left foot

SHIMMY BACK, TURN, SHIMMY FORWARD, RIGHT ELVIS, LEFT ELVIS

9&10	Shimmy upper body backward while transferring weight from left foot to right foot
&	Make left ½ turn on ball of right foot
11&12	Shimmy upper body forward while transferring weight from right foot to left foot
13-14	Right Elvis knee rotation (to the right rotation)
15-16	Left Elvis knee rotation (counter to the right rotation)

¾ MONTEREY, OUT, HOOK, UNWIND, SHUFFLE

17	Extend right foot out to right
18	Turn ¾ to right as right foot is pulled back to side of left foot
19	Extend left foot out to left side
20	Bring left foot back and hook left foot behind right foot
21	Unwind ¾ turn to left
22	Hold
23&24	Shuffle forward right, left, right

ROCK FORWARD AND BACK, TURN, TURN, COASTER STEP

25	Rock forward on left foot
26	Rock back on right foot
27	Step back on left foot as you rotate ½ turn left on ball of right foot
28	Step forward onto right foot continuing with another ½ turn left
29	Step back on left foot as you rotate ½ turn left on ball of right foot
30	Step forward onto right foot continuing with another ½ turn left
31&32	Coaster step left, right, left

REPEAT

TAG
At end of walls 3 & 7
¼ TURN, HIPS, HALF TURN, HIPS, ¼ TURN

1&2	Step right foot forward into left ¼ turn while bumping hips right, left, right
&	Pivot left ½ turn on ball of right foot
3&4	Step left foot to left side while bumping hips left, right, left
&	Pivot ¼ left turn on ball of left foot to begin again