# Monkeying Around



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Chris Kumre (USA) & Roxanne Kumre (AUS)

Music: I Wanna Be Like You - Big Bad Voodoo Daddy



#### ROCK, & CROSS, ROCK, & CROSS, ¼ TURN, CROSS, BACK, COASTER STEP

1&2	Rock right to right, rock left in place, cross right over left slightly forward
3&4	Rock left to left, rock right in place, cross left over right slightly forward

5&6 Make ¼ turn left while stepping right back, cross left over right, step back right

7&8 Step back left, step right next to left, step left slightly forward

### SAMBA CROSS, 1/4 TURN SAMBA CROSS, 1/4 TURN SAMBA CROSS, 1/4 TURN SAMBA CROSS

SAMBA CINCS	0, /4 TOTAL GAMBA OROGO, /4 TOTAL GAMBA OROGO
1&2	Cross right over left, rock left out to left side, rock right to right and slightly forward
3&4	Make ¼ turn left while crossing left over right, step right to right side, rock left in front of right (not across) (optional: click fingers)
5&6	Make ¼ turn right while crossing right over left, rock left out to left side, rock right in front of left (not across) (optional: click fingers)
7&8	Make ¼ turn left while crossing left over right, step right to right side, rock left in front of right

(not across) (optional: click fingers)

## 1/4 TURN, ROCK, & 1/4 TURN, CROSS, BACK WITH 1/4 TURN, SIDE WITH 1/4 TURN, FORWARD COASTER, BACK COASTER

1&2	Make ¼ turn right as you rock right forward, rock back on left, make ¼ turn right while stepping back/side right
3&4	Cross left over right, make ¼ turn left while stepping back right, make further ¼ turn left while stepping back/side left
5&6	Step forward right, step left next to right, step back right
7&8	Step back left, step right next to left, step forward left

### 1/4 TURN, ROCK, CROSS, SIDE, BEHIND, SIDE, & 1/4 TURN, & 1/4 TURN, STEP, STEP

1&2 Step right forward/side while making ¼ turn left, rock to left side, cross right over left

3&4 Step left to left side, step right behind left, step left to left side 5& Step right forward, quickly turn ¼ left while rocking left in place Styling note: if you use your hips with the turns it seems to fit the music better

6& Repeat 5&

7-8 Step forward right, step forward left

### **REPEAT**