

# My Kind Of Samba

Count: 64

Wall: 0

Level:

Choreographer: Lance Pritchard (AUS)

Music: My Kind of Life - Yothu Yindi



- 1-2 Completing full turn to right, step right, left  
3&4 Shuffle to right right-left-right  
5&6 Stepping forward at 45 degrees right, step left-right-left  
7&8 Stepping back at 45 degrees (to face original wall) step right-left-right
- 1-8 Repeat last 8 moves to left side (all steps are now on opposite legs to those stated above)
- 1-2 Touch right heel forward, touch right toe back  
3&4 Completing  $\frac{1}{4}$  turn to left, touch right heel forward twice then step forward on right  
5-6 Touch left heel forward, touch left toe back  
7&8 Completing  $\frac{1}{4}$  turn to left, touch left heel forward twice then step forward on left
- 1-2 Step forward on right (with heel turned in, toe out), step forward on left (with heel turned in, toe out)  
3&4 Right kick ball change (completing  $\frac{1}{4}$  turn left)  
5-6 Step forward on right (with heel turned in, toe out), step forward on left (with heel turned in, toe out)  
7-8 Place right heel forward, pivot  $\frac{1}{4}$  turn left on left
- 1-2 Touch right toe to right side, hold  
&3-4 Step left next to right and touch right toe to right side, hold  
&5 Step left next to right and touch right toe to right side  
&6 Step right to center and touch left toe to left side  
&7-8 Step left to center and touch right toe to right side, hold
- 1-8 Repeat last 8 moves to left side (all steps are now on opposite legs to those above)
- You will have to add an & count before step 1 by stepping right to center**
- 1-4 Step left across in front of right, touch right toe to right side, step right across in front of left, touch left toe to left side  
5-8 Repeat last 4 counts
- 1-2 Touch left toe forward, pivot  $\frac{1}{2}$  turn to right on right  
3&4 Shuffle forward left-right-left  
5&6 Shuffle forward right-left-right  
7-8 Turning  $\frac{1}{4}$  turn to right, step forward on left, scuff right

## REPEAT

On wall 2 only repeat first 16 steps twice (do this only one time in dance).this dance has a samba feel and should be danced with a smooth sliding action