Count: 32
Wall: 4
Level: Intermediate
Choreographer: Scott Schrank (USA)
Music: Runaway - Bonnie Raitt

## COASTER STEP, POINT, POINT, WOBBLE, POINT, CROSS, $1 / 4$ TURN

8\&1 Step left foot back, step right foot next to left, step left foot forward
2-3 Point right toe forward, point right toe right
4\&5 As you bring right foot next to left - swing both knees to left, swing both knees to right, point left toe to left while you straighten right leg
6-7 Cross left foot over right, make $1 / 4$ turn to left on ball of left while stepping slightly back on right
Hand styling for counts 4\&5: as if holding maracas, alternate hands down right-left-right
COASTER, SCISSOR, POINT, TURN, COASTER, CROSS, STEP, TOGETHER
8\&1 Step left foot back, step right foot next to left, while making $1 / 4$ turn left on ball of right-cross left over right
2-3 Point right toe to right, make $1 / 4$ turn to the right on balls of both feet (the right leg will be slightly forward and straight, the left knee bent)
4\&5 Step right foot back, step left foot next to right, cross right foot over left (weight is now on right)
6-7 Step left foot left on a slight diagonal, bring right foot next to left (third position)
CHASSE LEFT, ROCK, RECOVER, FULL TURN RIGHT, ROCK, RECOVER
8\&1 Step left foot on a diagonal to the left, step right foot next to left, step left foot forward on the same diagonal left
2-3 Rock right foot across left foot, recover weight to left and adjust angle to new wall (9:00)
4\&5 Step $1 / 4$ turn right, on ball of right-make $1 / 2$ turn right, on ball of left-make $1 / 4$ turn right (weight the right)
Easier option for 4\&5: chasse right - right-left-right
6-7 Rock left foot over right (hold the slight diagonal right), recover weight back to right
STEP LOCK, STEP, SWAY, SWAY, STEP, STEP TURN, POINT, POINT
8\&1
2-3
Following the same diagonal-step left foot back, lock right foot over left, step left foot back
Step right foot to right (adjust angle to new wall-12:00) and sway to the right, weight the left and sway to the left
4\&5 Step right foot $1 / 4$ turn to right, step left foot forward, pivot $1 / 2$ turn on balls of both feet (weight the right foot)
6-7 $\quad$ Point left toe forward, point left toe to left
REPEAT

