Count: 32
Wall: 4
Level: Intermediate
Choreographer: Violet Ray (USA)
Music: I Need to Know - Marc Anthony

## CROSS \& SIDE STEPS TO LEFT, ROCK \& ¼ TURN RIGHT (WITH CUBAN MOTION)

1
2
3
\&
4
5
6
7
\&
8

Cross right foot over left foot
Hold
Step to left on left foot
Cross right foot over left foot
Step to left on left foot
Cross right foot over left foot
Step to left on left foot
Cross right foot over left foot
Rock back on left foot
Turn $1 / 4$ turn to right on left foot and step forward on right foot (new direction)

## LOCK-STEP FORWARD, OUT-OUT STEPS, ROCK FORWARD \& BACK, ¼ TURN RIGHT \& KICK, BALL-

 CROSS1
2 \&
-Rock-step to left ion foot
3 Rock-step to right on right foot
$4 \quad$ Step forward on left foot
5 Rock forward on right foot
$6 \quad$ Rock back on left foot
$7 \quad$ Turn $1 / 4$ turn right on left foot and kick right foot forward
\& Step down on ball of right foot
8 Cross left foot over right foot

## LATIN HIP SWAYS FORWARD \& BACK, MERENGUE TURNS TO LEFT

1-2 Step forward on right foot at 45 degree angle to right and sway hips to right
3-4 Shift weight back to left foot and sway hips to left
These four counts should be continuous Cuban hip motion
$5 \quad$ Step forward on right foot
$6 \quad$ Turn $1 / 4$ turn to left
$7 \quad$ Step forward on right foot
$8 \quad$ Turn $1 / 4$ turn to left
These four counts should be continuous Cuban hip motion

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"CUBAN" WALKS FORWARD, ROCK FORWARD & BACK, 1⁄4 TURN RIGHT, "CUBAN" WALKS FORWARD, ROCK FORWARD \& BACK
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Step forward on ball of right foot (with foot and knee slightly turned in)
Step forward on ball of left foot (with foot and knee slightly turned in)
Step forward on right foot
Rock back on left foot
Turn $1 / 4$ turn to right and step forward on right foot
Step forward on ball of left foot (with foot and knee slightly turned in)
Step forward on ball of right foot (with foot and knee slightly turned in)
Step forward on left foot
Rock back on right foot

