

# Need Somebody

**COPPER** KNOB  
STEPPERS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Gary Lafferty (UK)

Music: You Might Need Somebody - Shola Ama



## KICK & TAP & KICK & STEP

- 1&2 Kick right foot forward, step down onto right foot, tap left foot behind right heel  
&3&4 Step down onto left foot, kick right foot forward, step down onto right foot, step forward onto left foot

## RIGHT LOCK-STEP FORWARD, STEP FORWARD, ½ TURN, STEP FORWARD

- 5&6 Step forward on right foot, lock-step left foot behind right, step forward on right foot  
7&8 Step forward on left foot, pivot ½ turn to right, step forward on left foot

## RIGHT LOCK-STEP FORWARD, LEFT MAMBO STEP

- 1&2 Step forward on right foot, lock-step left foot behind right, step forward on right foot  
3&4 Rock forward on left foot, recover weight back onto right foot, step back onto left foot

## TOUCH BACK, SHARP ¼ TURN, CROSS-SHUFFLE

- 5 Touch right foot straight back  
6 Turn ¼ right (keeping weight on left), popping right knee forward slightly (turn with attitude)  
7&8 Cross-step right foot over left, step to left on left foot, cross-step right foot over left

## SIDE-ROCK, RECOVER, BEHIND - ¼ TURN - FORWARD

- 1-2 Rock to left on left foot, recover weight onto right foot  
3&4 Cross-step left foot behind right, turn ¼ right, stepping forward onto right foot, step forward on left foot

## KICK, SYNCOPATED JAZZ BOX WITH ¼ TURN, CROSS-ROCK, RECOVER

- & Small low kick forward with right foot  
5&6 Cross-step right foot over left, step back on left foot, turn ¼ right stepping to right on right foot  
7-8 Cross-rock left foot over right, recover weight back onto right foot

## ¼ -TURNING LEFT SHUFFLE FORWARD, TOUCH FORWARD, ½ TURN

- 1&2 Turning ¼ left step forward onto left foot, step on right foot beside left, step forward on left foot  
3-4 Touch right foot forward, pivot ½ turn to left pushing weight down onto right foot

## ¼ -TURNING LEFT COASTER CROSS, POINT, ½ TURN/HITCH, POINT

- 5&6 Step back on left foot, step on right foot beside left, turn ¼ left stepping left foot across right  
7&8 Point right foot out to right, turn ½ left on ball of left, hitching right knee, point right foot out to right

## RIGHT SIDE-MAMBO, LEFT SIDE-MAMBO

- 1&2 Rock to right on right foot, recover weight onto left foot, step onto right foot beside left  
3&4 Rock to left on left foot, recover weight onto right foot, step onto left foot beside right

## REPEAT

## RESTART

On the 3rd wall and the 6th wall, dance up to count 32 including the "point-hitch-point") and then restart again from count 1

