

# Never Givin' Up

**Count:** 64

**Wall:** 2

**Level:**

**Choreographer:** Lance Pritchard (AUS) & Natalie Miletic

**Music:** Never Givin' Up On Love - Michael Martin Murphey



- 1-2 Step left across in front of right, lift right to right side  
3-4 Turning ½ turn to right -- step on the right, lift left to left  
5-6-7-8 Repeat above 4 steps
- 1&2 Left samba shuffle (cross left over right, step right to right, step left to left)  
3&4 Right samba shuffle (cross right over left, step left to left, step right to right)
- 1&2& Completing full turn turn to left --cross left over right, step back on right, step to left on left  
3&4 Then paddle turn stepping right to the right, left to the center, right to the side, left to the center
- 1-3&4 Rock forward on right, rock back on left, turning full turn to right, cha-cha-cha right-left-right on the spot  
5-7&8 Rock forward on left, rock back on right, turning ¾ turn to left, cha-cha-cha left-right-left on the spot  
9-11&12 Rock forward on right, rock back on left, turning ½ turn to right, cha-cha-cha right-left-right on the spot  
13-14- Rock forward on left, rock back on right  
15&16 Turning 1 ¼ turns to left, cha-cha-cha left-right-left on the spot

## SYNCPATED CROSSOVERS TRAVELING TO RIGHT

- 1 Rock back on left lifting right to right  
2 Rock back on right lifting left off the ground  
& Rock forward on left lifting right to right  
3&4& Repeat  
5&6& Repeat  
7 Cross right over left lifting left off the ground  
& Rock back on left lifting right to right  
8 Step to right on right

## TRAVELING TO LEFT SYNCPATED STAR TURN 540 DEGREES LEFT

- 1 Touch left toe to left side  
&2 Turning ¼ turn left, rock forward on left, touch right toe back  
&3 Turning ¼ turn left, rock back on right, touch left heel forward  
&4&5 Turning ½ turn left repeat same as &2&3  
&6&7 Turning ½ turn left repeat same as &2&3  
&8 Rock forward on left, touch right toe back

- 1-2 Touch right toe forward, pivot ½ turn to left on left  
3-4 Repeat same as 1,2  
5-6 Repeat same as 1,2  
1&2 Turning full turn left cha-cha-cha right left right on spot

## APPLEJACKS

- 1 With weight on the heel of the right and ball of the left, fan right toe out and left heel in  
& Return toe and heel to original position

2	With weight on the heel of the left and ball of the right, fan left toe out and right heel in
&	Return toe and heel to original position
3&4&	Repeat same as 1&2&
5&6&	Repeat same as 1&2&
7&8&	Repeat same as 1&2& (ending with weight on right)

## **REPEAT**

## **OPTION ON TURNS**

Where turns consist of a full turn or more the full turn part can be done on the spot without a turn being made at all.

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