

No No Never

Count: 64

Wall: 4

Level: Intermediate two step

Choreographer: Francis Marchio (FR)

Music: No No Never - Texas Lightning



POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch right toes forward, touch right toes to the right
- 3&4 Step right behind left, step left to left, step right to right
- 5&6 Step left forward, step right together, step left forward
- 7&8 Step right to right, step left together, step right to right

POINT, POINT, SAILOR STEP, TRIPLE STEP, TRIPLE STEP SIDE

- 1-2 Touch left toes forward, touch left toes to the left
- 3&4 Step left behind right, step right to right, step left to left
- 5&6 Step right forward, step left together, step right forward
- 7&8 Step left to left, step right together, step left to left

TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch right toe beside left, touch right heel beside left toe
- 3&4 Step right across left, step left together, step right across left
- 5&6 Step left to left, step right together, step left to left
- 7&8 Cross right in front of left (2nd position locked), step left back, step right to right

TOE HEEL CROSS SWIVEL, TRIPLE SIDE, CROSS LOCK, BACK, SIDE

- 1-2 Touch left toe beside right, touch left heel beside right toe
- 3&4 Step left across right, step right together, step left across right
- 5&6 Step right to right, step left together, step right to right
- 7&8 Cross left in front of right (2nd position locked), step right back, step left to left

TRIPLE STEP DIAGONAL, JAZZ BOX WITH HOP, HOP ¼ LEFT, TWICE

- 1&2 Step right forward 1/8th diagonal to the right, step left together, step right forward
- &3&4& Hop right, cross left in front of right (2nd locked), hop left, step right back, hop right ¼ turn to the left
- 5&6 Same as counts 1&2 starting with left foot
- &7&8& Same as counts &3&4& starting with right foot (end facing 12:00)

TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ LEFT

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together with ½ turn right, step left forward
- 5&6 Step right forward, step left together, step right forward
- 7-8 Kick left, hook left in front of right ¼ turn left

TRIPLE STEP, STEP TURN STEP ½ RIGHT, TRIPLE STEP, KICK, HOOK ¼ D

- 1&2 Step left forward, step right together, step left forward
- 3&4 Step right forward, step right together with ½ turn right, step right forward
- 5&6 Step left forward, step right together, step left forward
- 7-8 Kick right, hook right in front of left ¼ turn right

TRIPLE STEP, CHAINE, PIVOT ¼, TRIPLE SIDE, FULL CROSS TURN

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward with ¼ turn to the right, step right together with ¾ turn to the right, step left ¼ turn to the right

5&6	Step right to right, step right together, step right to right
7-8	Lock left behind right, unwind to the left keeping weight on left foot

REPEAT

RESTART

After 1st wall, do the first five sections (counts 1 to 40) and start again
