

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Tony Willis (UK)

Music: Envy - Smoke2Seven



CROSS UNWIND 1/2 TURN LEFT, LEFT SAILOR, RIGHT SAILOR, CROSS UNWIND 3/4 LEFT

1-2	Cross right foot over left, unwind ½ turn left. Weight ends up on right
3&4	Step left behind right, step right to right side, step left to left side
5&6	Step right behind left, step left to left side, step right to right side

7-8 Cross left foot behind right, unwind ¾ turn left. Weight ends up on right . Facing 9:00

LEFT BACK STEP LOCK, STEP POINT, STEP CROSS, SWIVEL ½ TURN LEFT, ½ TURN RIGHT, TWIST HEELS RIGHT, LEFT, RIGHT MAKING ½ TURN LEFT

1&2	Step left back, lock step right over left, step left back
IXZ	Step left back, lock step flufft over left, step left back

&3&4 Step right beside left, touch left to left side, step left beside right and cross right over left

5-6 Twist ½ turn left, twist ½ turn right

7&8 On balls of feet twist heels right, left, right, making ½ turn left. Weight ends up on right.

Facing 3:00

LEFT BACK COASTER, RIGHT FORWARD STEP LOCK, FULL TURN RIGHT, MAMBO ½ LEFT TURN

1&2	Step left back, st	ep right beside left,	step left forward

3&4 Step forward on right, lock step left behind right, step forward on right

5-6 Step back on left making ½ turn right, step forward on right making ½ turn right

7&8 Rock forward on left, rock back on right, ½ turn left stepping forward on left. Facing 9:00

STEP HOLD, STEP HOLD, ½ TURN LEFT HOLD, FULL TRIPLE TURN LEFT

1-2	, ,	Step forw	ard on	riaht	hold.	with	finger snai	ns

3-4 Step forward on left, looking to left side, hold with finger snaps 5-6 Step back on right, making ½ turn left, hold with finger snaps 7&8 Make a full turn left, stepping left, right, left. Facing 3:00

RIGHT ROCK REPLACE CROSS, LEFT ROCK REPLACE CROSS, RIGHT BACK STEP LOCK, TRIPLE STEP ½ TURN LEFT

1&2	Rock right to right side, step left beside right, cross right over left
3&4	Rock left to left side, step right beside left, cross left over right
5&6	Step right foot back, lock step left over right, step back on right

7&8 Stepping left, right, left, make ½ turn left. Weight ends on left foot, with right heel raised.

Facing 9:00

1 1/4 TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR CROSS

1-2	2	Making 1/2	turn right stepping	forward on right foot	, make a ⅓ turn right	stepping back on left
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3-4 Step right beside left, making ¼ turn right, step left slightly forward. To face 12:00

5&6 Step right behind left, step left to left side, step right to right side 7&8 Step left behind right, step right to right side, cross left over right.

TOUCH RIGHT FORWARD, TOUCH RIGHT TO RIGHT, 1/4 TURN RIGHT TOUCH BACK, TOUCH RIGHT HEEL FORWARD, HOLD, WALK, WALK

1-2	2 T	ouch rid	aht t	oe f	orward.	. toucl	h riaht	toe to r	ight sid	е

3-4 Making ¼ turn right, touch right toe back, touch right heel forward

5-6 Hold, hold

&7-8 Step right beside left, walk forward left, right. Facing 3:00

1/2 RIGHT STEP TURN, LEFT FORWARD STEP LOCK, WALKING 3/4 TURN RIGHT

1-2	Step turn ½ turn right, stepping left, right
3&4	Step left foot forward, lock right behind left, step left foot forward
5-6	Make ¼ turn right stepping forward on right foot, make ¼ turn right stepping on left foot

7-8 Make ¼ turn right stepping on right foot, step forward on left. Facing 6:00

REPEAT