

# OIL CAN SLIDE

**COPPER KNOB**  
BY COUNTRY

**Count:** 32    **Wall:** 4    **Level:** intermediate

**Choreographer:** Randy Davis

**Music:** In A Letter To You by Eddy Raven



This dance was choreographed in the Mid-1980s to celebrate the first anniversary of Country Music at "Oil Can Harry's" in Los Angeles, CA

## **SHUFFLE, ROCK STEP, SHUFFLE BACK, ½ TURN, STEP**

- 1&2                    Shuffle forward right, left, right  
3-4                    Step forward onto left, rock back onto right  
5&6                    Shuffle backwards left, right, left  
7-8                    Step back on right, pivoting ½ turn right on ball of left, rock step forward onto left

## **½ TURN, STEP, SCUFF, HEEL, HEEL, HEEL**

- 9                      Step back onto right pivoting ½ turn left on ball of right  
10-11                  Step forward onto left, scuff right forward  
12                      Tap right heel crossed forward in front of left  
13-14                  Tap right heel forward (angled to right), tap right heel crossed forward in front of left  
15-16                  Tap right heel forward (angled to right), tap right toe behind left heel

## **SIDE, BEHIND, VINE LEFT WITH ¼ TURN, STEP, PIVOT ½**

- 17-18                  Step right to right side, tap left toe behind right  
19-20                  Step left to left side, step right behind left  
21-22                  Step to left on left with ¼ turn left, step forward onto right  
23-24                  Pivot turn ½ to the left on balls of both feet, step forward onto right

## **¼ SLIDE, HEEL SWIVELS, KICK ¼ TURN**

- 25                      Swivel ¼ left on both feet while sliding left together (swivel both heels to right as turn is completed)  
26-27                  Swivel both heels to left, swivel both heels to right  
28                      Swivel heels to left and kick right foot forward while turning ¼ right

## **BACK, ROCK, ROCK, STEP**

- 29-30                  Step back onto right, rock forward onto left  
31-32                  Step forward onto right, rock back onto left (weight ends on left)

## **REPEAT**