

# ON A ROLL

**COPPERKNOB**  
STYLEDANCE™

**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Maureen Jones (UK) & Michelle Jones (UK)

**Music:** Love Is On a Roll - Don Williams



## **HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, ½ TURN WITH HITCH**

- 1-2 Touch right heel forward, hold  
3-4 Hook right across left, step right forward  
5-6 Lock step left behind right, step right forward  
7-8 Step left forward, on ball of left spin ½ turn left and hitch right

## **HEEL, HOLD, HOOK, STEP, LOCK, STEP, STEP, ½ TURN**

- 9-10 Touch right heel forward, hold  
11-12 Hook right across left, step right forward  
13-14 Lock step left behind right, step right forward  
15-16 Step left forward, pivot ½ turn right (make sure weight remains on left)

## **ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE**

- 17-18 Rock right behind left, hold  
19-20 Recover weight forward onto left, step right to right  
21-22 Step left behind right, step right to right  
23-24 Step left across right, step right to right

## **ROCK, HOLD, RECOVER, SIDE, BEHIND, SIDE, ACROSS, SIDE**

- 25-26 Rock left behind right, hold  
27-28 Recover weight forward onto right, step left to left  
29-30 Step right behind left, step left to left  
31-32 Step right across left, step left to left

## **TOUCH, HOLD, TOE-GRIND WITH ¼ TURN, STEP, BEHIND, POINT, ACROSS, POINT**

- 33-34 Touch right beside left, hold  
35-36 Make a ¼ turn right and with right toes forward grind right toes from left to right (heel moves from right to left), step back on left  
37-38 Step right behind left, point left to left  
39-40 Step left across right, point right to right

## **STEP, HOLD, JAZZ-BOX WITH HEEL SLAP, ¼ TURN, STEP, STEP**

- 41-42 Step right forward, hold  
43-44 Step left across right, step back on right  
45-46 Step left to left, hook right behind left and slap right foot with left hand  
47-48 Make a ¼ turn right and step right forward, step left forward

## **REPEAT**

## **TAG**

Immediately after 3rd wall repeat counts 41-48 once. For the remainder of the dance you will be facing the side walls.