One Foot Kickin'



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Dynamite Dot (UK)

Music: One Foot Dragging - Band of Oz

WALK/KICK TWICE/BACK ½ TURN LEFT/½ SWEEP TURN LEFT

1-4 Walk forward right and left, kick right forward twice

5-6 Step back right and make ½ turn left stepping forward on left 7-8 Sweep right toe around ½ turn left - finish with weight on right

LEFT & RIGHT SIDE SHUFFLES/WIDE BOOGIE WALKS FORWARD

1&2-3&4 Left side shuffle and right side shuffle

These are done in Lindy hop style - leading with the hip and traveling only slightly

5-8 Travel slightly forward with wide boogie walks, feet apart, left, right, left, right

Work elbows back and forward for attitude and styling

LEFT SHUFFLE/RIGHT KICK TWICE/WIDE SHIMMY DRAG TRAVELING BACK

1&2-34 Left shuffle forward, kick right forward twice

5&6&7&8 With feet apart shimmy back paddling on ball of right foot and sliding left

Shimmy shoulders and click fingers

HEEL BUMP 1/4 TURN RIGHT/SWITCH HEELS/JAZZ BOX 1/2 TURN RIGHT

1-2 Bump both heels twice to make ¼ turn right

3&4 Touch right heel forward and touch left heel forward

&5-6-7-8 Bring left next to right, cross right over left, step back left making 1/4 turn right, step right

forward making ¼ turn right and step left next to right completing jazz box turn

SIDE SWITCHES 1/4 TURN LEFT & KICK RIGHT/RIGHT SHUFFLE BACK/1/2 TURN LEFT/LEFT SHUFFLE FORWARD

1&2&3-4 Touch right toe to side, switch left toe to side, switch right toe to side, on ball of left foot make

1/4 turn left as you kick right forward

5&6-7&8 Right shuffle traveling back, on ball of right make ½ turn left as you begin left shuffle forward

RIGHT STOMP HOLD/½ PIVOT RIGHT/TRIPLE ½ RIGHT/¼ TURN RIGHT

1-2 Stomp right foot forward and hold one count, spread hands out to both sides for styling

3-4 Step left forward, pivot ½ to right stepping forward on right

5&6 Triple turn ½ to right on left, right, left

7-8 Make ¼ turn right stepping right to side, bring left next to right with weight on left

REPEAT