One More Midnight

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Maggie Gallagher (UK)
Music: One More Midnight - Hal Ketchum

TOE STRUTS RIGHT, LEFT, RIGHT ROCKING CHAIR

1-2-3-4	Right forward toe strut, left toe strut
5-6-7-8	Rock forward on right, recover onto left, rock back on right, recover onto left

RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

1&2	Step forward on right, step left beside right, step forward on right
3-4	Step forward on left, make ½ pivot right
5-6-7-8	Step forward on left, lock right behind left, step forward on left, brush right forward

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5-6-7-8	Rock forward on right, recover onto left, rock back on right, recover onto left

RIGHT SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT, LEFT LOCK, RIGHT BRUSH

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3-4	Step forward on left, make ½ pivot right
5-6-7-8	Step forward on left, lock right behind left, step forward on left, scuff right forward

¼ LEFT TURN WITH A VINE TO THE RIGHT, TOUCH, SIDE TOUCHES

1-2	Make ¼ turn left stepping right to right side, cross left behind right
3-4	Step right to right side, touch left next to right
5-6	Step left to left side, touch right next to left
7-8	Step right to right side, touch left next to right

VINE TO THE LEFT - (OPTION - LEFT ROLLING VINE), SIDE TOUCHES

1-2	Step left to left side, cross right behind left
3-4	Step left to left side, touch right next to left
5-6	Step right to right side, touch left next to right
7-8	Step left to left side, touch right next to left

WALK BACKWARDS RIGHT, LEFT, RIGHT, TOGETHER, HEEL-TOE TWISTS, CLAP HANDS

1-2	Walk back right, walk back left
3-4	Walk back right, step left next to right
5-6	Twist both heels moving left, twist both toes moving left
7-8	Twist both heels to bring feet in line, clap hands

QUARTER MONTEREYS TWICE

1-2	Point right toe to right side, make ¼ turn right bringing right beside left
3-4	Point left toe to left side, step left next to right
5-6	Point right toe to right side, make ¼ turn right bringing right beside left
7-8	Point left toe to left side, step left next to right

REPEAT