# Oul Rig-A-Doo



Count: 32 Wall: 2 Level: Intermediate

Choreographer: John Wilson (UK)

Music: Irish Medley - The Chicks



# BACK MAMBO STEP, STEP, ½ TURN HEEL BOUNCES, BACK MAMBO STEP, STEP, ½ TURN HEEL BOUNCES

1&2	Step back on right foot, step left foot in place, step forward on right
3&4	Step forward on left foot, on ball of both feet pivot ½ turn right as you bounce on heels twice
5&6	Step back on right foot, step left foot in place, step forward on right
7&8	Step forward on left foot, on ball of both feet pivot ½ turn right as you bounce heel twice

## 1/4 TURN RIGHT SHUFFLE, 1/2 TURN SHUFFLE, BACK COASTER STEP, ROCK AND CROSS

9&10	Step ¼ turn right on right foot, close left behind right, step forward on right foot
11&12	Step forward on left making ½ turn right, close right beside left, step left beside right
13&14	Step back on right, step left in place, step forward on right
15&16	Rock left foot to left side, recover weight on right foot, cross left foot over right

# STOMP TWICE, BEHIND SIDE CROSS, LEFT SIDE SHUFFLE, 1/4 TURN COASTER

17-18	Stomp right foot to side twice
19&20	Step right foot behind left, step left foot to side, step right foot across front of left
21&22	Step left foot to side close right beside left, step left to left side
23&24	Step back on right foot making ¼ turn right, step left beside right, step forward on right

# STEP, STEP 1/2 TURN, COASTER STEP, ANKLE JOHNS X 4

25-26	Step forward on left, step forward on right making ½ turn left on ball of right foot
27&28	Step back on left, step right beside left, step forward on left
&29&30	Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right ankle
&31&32	Hop on left foot, cross right foot behind left ankle, hop on right foot, cross left foot behind right

The ½ turn heel bounces on counts 3&4 and 7&8 can be replaced by ½ turn shuffle (left, right, left)

#### REPEAT

## **TAG**

Start dance on vocals "I am a little Beggerman". The tempo of the dance changes after 5th wall pause for 1 beat then continue the dance