

THE OUTBACK

COPPER KNOB
BY CUMMINGS

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Gordon Elliott

Music: Whose Bed Have Your Boots Been Under by Shania Twain



Position:

Executed in a 'round' (the lines are front to back)

FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT

- 1&2 Left, right, left triple step forward
- 3&4 Right, left, right triple step forward
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Step left foot forward, pivot ½ turn right

FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT

- 1&2 Left, right, left triple step forward
- 3&4 Right, left, right triple step forward
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Step left foot forward, pivot ½ toward right

STEP, KICK, STEP, TOUCH, SIDE, BEHIND, SIDE, BEHIND

- 1-2 Step left foot forward, kick right foot forward
- 3-4 Step right foot back, touch left toe back
- 5 Touch left toe out to left side
- 6 Bend left leg behind right leg and slap with right hand
- 7 Touch left toe out to left side
- 8 Bend left leg behind right leg and slap with right hand

VINE LEFT, STOMP, VINE RIGHT, TURN, STOMP

- 1-2 Step left foot to left side, cross right foot behind left
- 3-4 Step left foot to left side, stomp right next to left and clap
- 5-6 Step right foot to right side, cross left foot behind right
- 7-8 Step right foot ¼ right, stomp left foot next to right foot

CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 1-2 Weight equally on both feet, clap twice (end with weight on left on second clap)
- 3-4 Weight on left foot, stomp right foot twice
- 5&6 Kick right foot forward, quickly bring right foot home shifting weight to it, shift weight back to left foot
- 7&8 Repeat counts 5&6

SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, TURN, CLAP

- 1 Touch right toe out to right side
- 2 Bend right leg behind left leg and slap with left hand
- 3 Touch right toe out to right side
- 4 Bend right leg behind left leg and slap with left hand
- 5 Touch right toe out to right side
- 6 Step right foot in front and across left foot
- 7 Unwind by turning ½ toward left, weight ending on right foot

REPEAT

This is done in a 'round' - not around as in a 'circle dance', but in a 'round'-like "Row, Row, Row Your Boat!" Each row, going from "Front-To-Back" starts 4 beats apart. In other words, the first row starts after the "5-6-7-8", there is a second "5-6-7-8" and the next row starts, followed until all the rows have begun. It's especially fun because the sequence brings us to the end of the dance and the "clap-clap-stomp-stomps" are loudly heard from row to row!