Count: 64
Wall: 2
Level: Intermediate
Choreographer: Ross Brown (ENG)
Music: Perfect Child - Mike + The Mechanics

## SIDE, TOGETHER, SIDE, ROCK BACK, SIDE CHASSE, ROCK \& SWEEP

1-3 Step right to the right, step left next to right, step right to the right
4-5 Rock back with left, recover onto right
6\&7
8\&1
Step left to the left, bring right up to left, step left to the left
Cross rock right over left, recover onto left, sweep right round turning a $1 / 2$ right

## BEHIND SIDE CROSS, SWAY HIPS, SIDE CHASSE, ROCK \& ¼ TURN

$2 \& 3 \quad$ Cross right behind left, step left to the left, cross right over left
Sway hips; left, right
6\&7 Step left to the left, bring right up to left, step left to the left
8\&1 Cross rock right over left, recover onto left, step forward onto right turning a $1 / 4$ right
TOE STRUT, SHUFFLE, STEP, SHUFFLE
2-3 Touch left toe forward, place left heel
4\&5 Step forward with right, bring left up to right, step forward with right
$6 \quad$ Step forward with left
$7 \& 8 \quad$ Step forward with right, bring left up to right, step forward with right

## ROCK FORWARD, ½ SHUFFLE, STEP, ½ PIVOT, ½ STEP, KICK

1-2 Rock forward with left, recover onto left
$3 \& 4 \quad$ Step sideways onto left turning a $1 / 4$ left, bring right up to left turning a $1 / 4$ left, step forward on left
5-6 Step forward with right, pivot a $1 / 2$ right
7-8 Step back onto right turning a $1 / 2$ left, kick left foot forward

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BACK LOCK BACK, BACK LOCK BACK, ROCK BACK, \(1 ⁄ 2\) STEP, \(1 ⁄ 2\) STEP
1\&2 Step back with left, lock right across left, step back with left
3\&4 Step back with right, lock left across right, step back with right
5-6 Rock back with left, recover onto right
7-8 Step back onto left while turning a \(1 / 2\) right, step forward onto right while turning a \(1 / 2\) right
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STEP LOCK STEP, STEP LOCK STEP, ROCK FORWARD, $3 / 4$ TURN, POINT
1\&2 Step forward with left, lock right behind left, step forward with left
$3 \& 4$ Step forward with right, lock left behind right, step forward with right
5-6 Rock forward with left, recover onto right
7-8 Step forward onto left while turning $3 / 4$ left, point right to the right
WEAVE, POINT, TWINKLE, TWINKLE
1-4 Cross right over left, step left to the left, cross right behind left, point left to the left
5\&6 Cross step left over right, step right to the right, step left to the left
7\&8
Cross step right over left, step left to the left, step right to the right

## BEHIND STEP, SWEEP, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

1-2 Cross step left behind right, sweep right from in front to behind
$3 \& 4 \quad$ Cross right behind left, step left to the left, cross right over left
5-6 Rock left to the left, recover onto right

## REPEAT

TAG
At the ends of walls $2 \& 4$ you do this tag 1-4

Step right to the right while swaying hips; right, left, right, left
When dancing to 'Flashdance' you do not do the tags. The intro is 8 counts after she starts her slow singing.
This should fit so that when the main beat has fully came in, you've started your second wall.

