Party Till Dawn

Count: 32   **Wall:** 4   **Level:**

Choreographer: Scott Blevins (USA)

Music: Beat of Love - En Vogue

1-2-3	Step left foot forward and across right foot, point right toe to right side with slight hip bump to right, step right foot forward
4&5	Triple forward (left, right, left)
6-7	Make 1 full turn right in place on left foot (spiral turn), step right foot forward
8&1	Step left foot forward, pivot ½ turn right taking weight on right, make ½ turn right bringing feet together (weight on left)
2-3	Bring right knee up as you step right foot behind left foot, repeat with left foot
4&5	Step right foot behind left foot, step left foot a small step to the left, point right foot to right side
6	Subtly roll body to right and take weight on right foot

Easy option

5-6	Step right foot to right side, hold
&7	Step left foot next to right foot, step right foot to right side

Styling to give the body roll effect

5	Right shoulder drop below left shoulder
6	Hold
&	Raise the right shoulder as you step your left foot next to right
8&1	Rock left foot across right and in front of right foot, recover to right foot, make a ¼ turn left stepping forward on left foot
2-3	Sweep right foot forward and step across left foot, make ¼ turn right stepping back on left foot
4&5	Make 1 ¼ turn right tripling (right, left, right)

Easy option

4&5	Step right foot to right side, step left foot next to right, make ¼ right stepping forward on right foot
6-7	Rock forward on left foot, recover to right foot making ¼ turn left
8&1	Chassé side left (left, right, left)
2-3	Make ¼ turn left stepping forward on right foot, step left foot across and in front of right foot
4&5	Rock side right on right foot, recover to left foot, touch right foot across an in front of left foot on a diagonal left
6	Subtly roll body in a forward motion taking weight on right foot

Easy option

5-6	Step right foot across and in front of left foot on a diagonal left, hold
&7	Ball cross (left, right) moving side left
8&	Step left foot back and on an angle to the left, step right foot a small step side right

REPEAT