Passing Through



Count: 64 Wall: 4 Level: Advanced

Choreographer: Wayne Beazley (AUS), Samantha Bowden, Alison Flynn, Fulvio Durazza (AUS)

& Todd Fisher

Music: Pass Me By (If You're Only Passing Through) - Paul Brandt



All hat work is not part of dance. It is in the dance for presentation. 1&2 Right sailor shuffle: stepping right behind left, left to left side, right to right.	aht side
1&2 Right sailor shuffle: stepping right behind left, left to left side, right to right	aht side
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3&4 Left sailor shuffle: stepping left behind right, right to right side, left to le	ft side
5-6 Step right behind left and unwind full turn right (pivoting on left)	
7&8 Shuffle to left (left-right-left)	
1-2 Rock back on right, rock forward on left	
&3&4 (Traveling forward) step forward on right toe, swivel right heel in & left swivel heels out. Repeat these steps stepping forward onto left	heel in at same time,
5-8 Step forward onto right heel 45 degrees right, step forward onto left he right back to center, touch left together	eel 45 degrees left, step
1&2 Left heel ball change: touch left heel forward, step left together, step ri	aht toaether.
3-4 Scuff left forward, turn ½ turn left stepping forward onto left	9
&5&6 Jump back onto right, touch left heel forward, jump to center left, right right leg)	(keeping weight on
7-8 Step left back at 45 degrees left, step right over left	
&1-2 Jump onto left, step right to right side, step left over right	
3-6 Kick right to right side (as you kick right, click fingers in air & look to rigon onto right leg, step left forward, pivot ½ turn right	ght side), step forward
7-8 Traveling forward turning full turn right, i.e., Turn ½ turn right stepping right stepping forward right.	back left, turn ½ turn
1-4 Repeat last two counts, step forward left, step forward right.	
5-6-7&8 Step forward on left, rock back on right, turning 1/4 turn left shuffle to significantly step forward on left, rock back on right, turning 1/4 turn left shuffle to significantly step forward on left, rock back on right, turning 1/4 turn left shuffle to significantly step forward on left, rock back on right, turning 1/4 turn left shuffle to significantly step forward on left.	de left-right-left
1&2 Turning ½ turn left, shuffle to side right-left-right	
3&4 Turning ¾ turn left, shuffle forward left-right-left	
&5&6 Moving forward: step right to right side, left to left side, step right to cer	•
7-8 Jump onto left to left side kicking right to right side, step right behind le	eft.
1-2 Jump onto left to left side kicking right to right side, step right across le	eft
3-4&5 Unwind ½ turn left, touch left heel forward, step left together, step right	t forward,
6 Stomp left together	
&7-8 Moving forward: rock right to side, step left forward, step right forward	
&1-2 Repeat last two counts on left	
3-5 Touch right heel forward, right toe back, unwind ½ turn right on left leg	1
&6&7-8 Jump back on right touch left heel forward, jump left onto left to center forward left	

REPEAT