

Peaches And Cream

Count: 32

Wall: 4

Level: Improver

Choreographer: Jo Everhart (USA)

Music: Peaches and Cream - 112



In Loving Memory of My Buddy

STEP, BRUSH, CROSS, BALL-HEEL

- 1-2 Step forward on left foot, brush right foot forward
3&4 Cross right foot over left foot, step back on ball of left foot, touch right heel forward

BALL-STEP, BRUSH, CROSS-BALL-CROSS

- &5-6 Step on ball of right foot, step forward on left foot, brush right foot forward
7&8 Cross right foot over left foot, step to left on ball of left foot, cross right foot over left foot

BALL-STEP (WITH ½ TURN), TOE POINT, CROSS, TOE POINT

- &9-10 Step on ball of left foot, turn ½ wall over right shoulder as you step forward on right foot, touch left toe out to left side
11-12 Cross left foot over right foot, touch right toe out to right side

JAZZ BOX (WITH ¼ RIGHT TURN)

- 13-14 Cross right foot over left foot, step back on left foot as you turn ¼ wall to right
15-16 Step right foot to right, step forward on left foot

HITCH, KNEE AND TOE SPREAD, HITCH, CROSS

- 17-18 Hitch right knee up, step right foot to right (shoulder width) turning toes and knees outward and squatting
19-20 Hitch right knee back up, cross right foot over left foot

STEP, TURN, SHUFFLE, STEP

- 21&22 Step left foot to left, turn ½ wall over left shoulder, step right foot to right
&23-24 Step left foot next to right foot, step right foot to right, step left foot next to right foot

CROSS (WITH BOUNCES), BOUNCE, STEP (WITH BOUNCES), BOUNCE

- 25&26& Cross right foot over left foot as you bend slightly down, stand back up, bend back down, stand back up (this will be more of a fluid bouncing up and down motion).
27&28& Step left foot to left as you bend slightly down, stand back up, bend back down, stand back up (again this will resemble a bouncing motion)

ROCK, STEP, SACHET FORWARD RIGHT-LEFT-RIGHT

- 29-30 Rock back on right foot, recover weight to left foot
31&32 Turning slightly toward left front corner-step right foot toward front wall, step left foot next to right foot, step right foot toward front wall as you square body to new front wall

REPEAT