Count: 72 Wall: 2
Level: Improver foxtrot
Choreographer: Max Perry (USA)
Music: You've Got Possibilities - Matt Monro

Sequence: Dance the dance 2 times, then dance the bridge. Dance the dance 1 more time and add the tag at
the end. You should end facing the original 12:00 wall ? dance starts on vocals.
SIDE, ROCK, STEP, 360 TURN TRAVELING TO THE RIGHT

| $1-4$ | (SQQ) Step left to left side, hold, rock right behind left, step left in place (side, hold, rock, |
| :--- | :--- |
| step) |  |
| (SQQ) Turn $1 / 4$ right and step right forward, hold, turn $1 / 2$ right and step left back, turn $1 / 4$ and |  |
| step right side (12:00) |  |

## 2 FORWARD TWINKLES

1-4 (SQQ) Step left diagonally forward (2:00), hold, step right to right side, step left to left side (face 10:00)
5-8 (SQQ) Step right diagonally forward (10:00), hold, step left to left side, step right to right side (face 2:00)
When dancing a Foxtrot twinkle, you will style the pattern on the side step by allowing the other foot to slide in toward the other one - this is called "brushing". This is the reason the notation looks strange by having 2 side steps in succession

STEP FORWARD (DIAGONAL), KICK FORWARD (DEVELOPÉ), WEAVE LEFT (CROSS BEHIND FIRST)
The next 24 counts can all be counted as Quicks

| $1-4$ | Step left diagonally forward to the right (2:00), hitch right knee, extend right leg with toe <br> pointed (developé), bend right knee (hitch) |
| :--- | :--- |
| Cross right behind left, step left to left side, cross right over left, step left to left side |  |

RONDÉ (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND AND UNWIND TURNING FULL 360
1-4 Cross right behind left \& rondé (circle) left leg from front to back, cross step left behind right, step right to right side
5-8 Cross step left over right, step right to right side, cross left behind right and unwind turning 1 full turn left ending with weight on left foot

## 2 HALF MONTEREY TURNS

1-4 Touch right to right side, step right next to left as you turn $1 / 2$ right, touch left side, step left next to right
5-8 Repeat counts 1-4
FORWARD STEP, $1 / 2$ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD
1-4 (SQQ) Step right forward, hold, step left forward \& turn $1 / 2$ right, step right in place
5-8 (SQQ) Step left forward turning $1 / 2$ left, hold, step right back turning $1 / 2$ left, step left forward
FORWARD STEP, ½ PIVOT TURN RIGHT, TRAVELING PIVOT TURNING 360 TRAVELING FORWARD
1-8 Repeat above movements
ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP FORWARD \& HITCH TURNING ½ RIGHT, STEP BACK, TOGETHER
1-4 (QQQQ) Rock right forward, step left in place (recover), rock right back, step left in place (recover)
(SQQ) Step right forward \& hitch left knee while turning $1 / 2$ right, step left back, step right back next to left (together) (6:00)

## FORWARD TWINKLE, CROSS UNWIND (FULL TURN)

1-4 (SQQ) Step left diagonally forward, step right to right side, step left to left side (4:00)
5-8 Cross right over left and unwind turning 1 full turn to face (6:00)
Weight ends on right foot
REPEAT

BRIDGE
After wall 2
KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, CROSS IN FRONT
1-4 Kick left diagonal forward, step left forward to left side (promenade), kick right forward, step right forward and across left
5-8 Kick left forward, cross left behind right, step right to right side, step left over right
KICK, STEP FORWARD, KICK, STEP FORWARD, KICK, STEP BACK, SIDE, STEP FORWARD
1-4 Kick right diagonal to right, step right forward to right side, kick left forward and across right, step left forward and across right
5-8 Kick right forward, step right behind left, step left to left side, step right forward
STEP FORWARD, HOLD, TOUCH FORWARD (CHARLESTON STEP), HOLD, STEP BACK, STEP BACK, TOGETHER
1-2
(S) Step left forward, hold
3-4
(S) Touch right forward, hold
5-6
(S) Step right back, hold
7-8 (QQ) Step left back, step right next to left

STEP FORWARD, HOLD, $1 ⁄ 2$ PIVOT TURN, STEP FORWARD, HOLD, $1 ⁄ 2$ PIVOT TURN
1-2 (S) Step left forward, hold
3-4 (QQ) Step right forward \& turn $1 / 2$ left, step left in place
5-6 (S) Step right forward, hold
7-8 (QQ) Step left forward \& turn $1 / 2$ right, step right in place

## TAG

STEP FORWARD, $1 ⁄ 2$ PIVOT TURN, STEP FORWARD AND POSE
1-2
(S) Step left forward, hold

3-4 (QQ) Step right forward \& turn $1 / 2$ left, step left in place
5-8 (S) Step right forward and strike a pose hold for counts 6-8
You should end facing the original 12:00 wall

