Count: 32 Wall: 4 Level: Intermediate west coast swing
Choreographer: Michele Perron (CAN)
Music: Hey ! (So What) - Dannii Minogue


## STEP/SLIDE, SLIDE, BEHIND-SIDE-RECOVER (SAILOR): REPEAT

1 Right step beside and behind left (in third foot position) and slide/drag left out to side left 2 Slide/drag left in and crossed behind right
You have completed a two count sideways full circle with left
$3 \& 4 \quad$ Left crossed behind right, right step rock/step side right, left recover/step side left
5
Right step beside and behind left (in third foot position) and slide/drag left out to side left
Slide/drag left in and crossed behind right
You have completed a two count sideways full circle with left
7\&8 Left crossed behind right, right step rock/step side right, left recover/step side left
Arm action: on counts 1-2 and 5-6: throw both arms out to side left, at waist level; left arm ends straight out, palm facing forward; right arm bends across front of body at waist level, palm facing in

HEEL, HITCH, BEHIND-TURN-ACROSS, TOUCH, SLIDE, TRIPLE SIDE

| $1-2$ | Right heel diagonal right forward; right knee hitch |
| :--- | :--- |
| 3 | Right step crossed behind left |
| $\&$ | Execute $1 / 4$ turn left with left step side (9:00) |
| 4 | Right step across front of left |
| 5 | Left touch side left and slightly diagonal forward |
| 6 | Left slide 'in' to touch beside right |
| $7 \& 8$ | Left triple side left (step side left, right together, step side left) |

TURN, PULL, TURN, HITCH, TRIPLE FORWARD, FORWARD, TURN
1 Execute $1 / 4$ turn left with right rock/step back (6:00)
Arms action: extend both arms forward, palms together
2 Pull right arm along left arm and across chest, (right bends), palm faces in, (left arm remains held straight), weight remains on right
3 Execute $1 / 2$ turn right with left rock/step back; (12:00)
4 Right knee hitch; right arm bends in towards chest, palm facing left
5\&6 Right locking triple forward (right forward, left forward and crossed behind right, right forward)
7-8 Left step forward; execute $1 / 4$ turn right with right step side right (3:00)

| ACROSS, TURN, TURN, TURN, HOLD, TURN, HOLD, \& FORWARD, HOLD |  |
| :--- | :--- |
| 1 | Left step across front of right |
| 2 | Execute $1 / 4$ turn left with right step back (12:00) |
| $\&$ | Execute $1 / 4$ turn left with left step side (9:00) |
| 3 | Execute $1 / 4$ turn left with right step forward (6:00) |
| 4 | Hold |
| 5 | Execute $1 / 4$ turn right with left step back and crossed behind right (9:00) |
| 6 | Hold |
| $\& 7$ | Execute $1 / 2$ turn right with right step forward; left step forward (3:00) |
| 8 | Hold |

## REPEAT

ENDING
Execute count 25 with left step across front of right, facing 12:00 wall. Extend both arms \& hit a pose
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