

R U READY FREDDY

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:**

Choreographer: Michele Perron

Music: I've Been Thinking About You by New Londonbeat



WALKS FORWARD: RIGHT-LEFT-RIGHT; FORWARD-&-BACK; WALKS BACK: RIGHT, LEFT; BACK-&-FORWARD

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|-------|---|
| 1-2-3 | Right step forward, left step forward, right step forward |
| 4&5 | Left step forward, right step back, left step back |
| 6-7 | Right step back, left step back |
| 8&9 | Right step back, left step forward, right step forward |

TOUCH/TWIST, STEP/TWIST, BEHIND-&-ACROSS: REPEAT

Optional styling: on counts 10 & 14 is a left knee hitch or the left foot 'hooked' behind right ankle & left knee twists to the right

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|-------|---|
| 10 | Left touch across front of right (allow hips to twist to the right and shoulders face 1:00) |
| 11 | Left step across and behind right (allow hip to twist to the left and shoulders face 11:00) |
| 12&13 | Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action) |
| 14 | Left touch across front of right (allow hips to twist to the right and shoulders face 1:00) |
| 15 | Left step across and behind right (allow hip to twist to the left and shoulders face 11:00) |
| 16&17 | Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action) |

FORWARD, LOCK, FORWARD-LOCK-FORWARD, LUNGE, RETURN, HIP-&-HIP

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|-------|--|
| 18-19 | Left step forward, right step forward behind left and to left side of left (allow shoulders to face 2:00) |
| 20&21 | Left step forward, right step forward behind left and to left side of left, left step forward (allow shoulders to face 2:00) |
| 22 | Right toe/ball step/lunge forward (bend right knee and face 12:00) |
| 23 | Left back/rock |
| 24&25 | Right toe/ball step to side right with right hip bump, hip bump to center, right step to side right with right hip bump |

ACROSS, BACK, FORWARD-&-FORWARD

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|-------|---|
| 26-27 | Left step forward and across front of right, right rock/step back |
| 28&29 | Cha-cha-cha with $\frac{3}{4}$ turn left (left step forward, right step beside left, left step forward) |
| 30-31 | Clap hands at left side of head, hold |
| &32 | Clap hands twice at right waist (allow hips to twist left and right knee bends across front of left) |

REPEAT