

# Radio Active

**COPPER KNOB**  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Max Perry (USA)

**Music:** Radio Active - Bryan Austin



## GRAPEVINES

- 1-3 Vine right (step right, left behind, step right)
- 4 Scuff left next to right
  
- 5-7 Vine left (step left, right behind, step left)
- 8 Scuff right next to left

## STRUT STEPS

- 9 Step forward on right toe
- 10 Step down on right heel
- 11 Step forward on left toe
- 12 Step down on left heel
  
- 13-16 Repeat steps 9 - 12

## DIAGONAL STEP

- 17 Step forward on right foot 1/8 right of center
- 18 Stomp left foot next to right
- 19 Kick forward with left foot
- 20 Kick forward with left foot
- & Step left foot down next to right

## SWIVEL LEFT

- 21-24 Swivel toes to left, heels to left, toes to left, heels to left

## DIAGONAL STEP

- 25 Step forward on left foot 1/8 left of center
- 26 Stomp right foot next to left
- 27-28 Kick right foot forward twice

## ROCK STEP

- 29 Rock back on right foot
- 30 Rock forward on left foot and clap hands
- 31 Step right foot out to right side
- 32 Turn 1/8 turn to left and clap hands (you should be 1/4 left of center at this point)

## KICK-BALL-CHANGES

- 33&34 Kick-ball-change starting on right foot
- 35&36 Kick-ball-change starting on right foot

## JAZZ BOX

- 37 Cross right foot in front of left
- 38 Step back on left foot
- 39 Step to side on right foot
- 40 Step left foot next to right

### **¼ MILITARY TURNS**

- 41- 42            Step forward on right foot, pivot ¼ turn to the left  
43- 44            Step forward on right foot, pivot ¼ turn to the left

### **KICK-BALL-CHANGES**

- 45&46            Kick-ball change starting on right foot  
47&48            Kick-ball-change starting on right foot

### **JUMPING JACK TURNS**

- 49                Jump, landing with feet apart  
50                Jump, landing with right foot crossed over left  
51                Twist ½ turn to the left  
52                Clap hands

### **HIP PUSHES**

- 53-54            Step forward on right foot and push hips forward twice  
55-56            Shift weight to left foot and push hips backward twice  
57-64            Shift hips forward and backward total of four times in eight beats of music

### **REPEAT**

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