

RAIN OR SHINE

COPPER KNOB
ART OF MOVEMENT

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Anne Harris

Music: My Babe by The Fantastic Shakers



TOE STRUT TWICE; SIDE ROCK; RECOVER; RIGHT SAILOR SHUFFLE

- 1-2 Step forward on right toes, step down on right heel
- 3-4 Step forward on left toes, step down on left heel
- 5-6 Right rock out to right side, recover weight back on to left
- 7&8 Right sailor shuffle (right behind left, left to left side, right small step forward)

TOE STRUT TWICE; SIDE ROCK; RECOVER; LEFT SAILOR SHUFFLE

- 1-2 Step forward on left toes, step down on left heel
- 3-4 Step forward on right toes, step down on right heel
- 5-6 Left rock out to left side, recover weight back on to right
- 7&8 Left sailor shuffle (left behind right, right to right side, left small step forward)

STEP; ½ PIVOT; SHUFFLE; STEP; ½ PIVOT; SHUFFLE

- 1-2 Step right forward, turning left make ½ turn ending with weight on left
- 3&4 Right forward shuffle (right forward, left close to right, right forward)
- 5-6 Step left forward, turning right make ½ turn left ending with weight on right
- 7&8 Left forward shuffle (left forward, right close to left, left forward)

DIAGONAL STEP; TOUCH/SNAP; DIAGONAL STEP; TOUCH/SNAP; VINE RIGHT

- 1 Right step forward on right diagonal
- 2 Touch left toes beside right while snapping fingers with attitude
- 3 Left step forward on left diagonal
- 4 Touch right toes beside left while snapping fingers with attitude
- 5-8 Vine right ending with touch (right to right side, left behind right, right to right side, left touch beside right)

STEP; ½ PIVOT; STEP; ½ PIVOT; VINE LEFT

- 1-2 Step left forward, turning right make ½ turn ending with weight on right
- 3-4 Step left forward, turning right make ½ turn ending with weight on right
- 5-8 Vine left ending with touch (left to left side, right behind left, left to left side, right touch beside left)

STEP; ½ PIVOT; STEP; ¼ PIVOT; WALK BACK WITH KNEE POPS

- 1-2 Step right forward, turning left make ½ turn ending with weight on left
- 3-4 Step right forward, turning left make ¼ turn ending with weight on left
- 5-6 Right step back while popping left knee, left step back while popping right knee
- 7-8 Right step back while popping left knee, left step back while popping right knee

REPEAT

TAG

In order to keep to the phrasing of the music, on walls 4 and 7 (the instrumental sections) only dance the first 32 counts (finishing with right grapevine) and restart the dance again from beginning. You will end the dance facing back wall and after count 16.