

# RAINING ON SUNDAY

**COPPER KNOB**  
DANCE COMPANY

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Martin Ritchie

**Music:** Raining On Sunday by Keith Urban



## **SWAY, SWAY, BALL-CHANGE-CROSS-SIDE**

- 1-2                      Step right to side swaying hips right, sway hips left
- &3                      Step right slightly together, recover weight onto left
- &4                      Cross step right over left, step left to side

## **BACK-ROCK-¼, & SIDE-ROCK-CROSS**

- 5&6                    Rock back on right, recover weight onto left, turn ¼ left and step right to side
- &7                      Step ball of left slightly behind right, rock right to side
- &8                      Recover weight onto left, cross step right over left

## **ROCK, RECOVER-TOUCH-CHASSE ¼ LEFT**

- 1-2                    Rock left to side, recover weight onto right
  - &3&4                   Touch left next to right, step left to side, step right together, step left ¼ turn left
- Re-start point on wall three

## **STEP, PIVOT ½-TOGETHER-LEFT SHUFFLE**

- 5-6                    Step forward on right, pivot ½ turn left
- &                        Step right next to left
- 7&8                    Step forward on left, step right together, step forward on left

## **CROSS-ROCK-KICK, BALL-CROSS, SIDE-ROCK**

- 1&2                    Cross rock right over left, recover weight onto left, kick right diagonally forward right
- &3                      Step ball of right next to left, cross step left over right
- &4                      Rock right to side, recover weight onto left

## **CROSS-BACK-SIDE, CROSS-TURN ¾-SIDE**

- 5&6                    Cross step right over left, step back on left, step right to side
- 7&8                    Cross step left over right, un-wind ¾ turn right (weight on right), step left to side

## **BACK-ROCK-POINT, BACK-ROCK-POINT-TOUCH**

- 1&2                    Rock back on right, recover weight onto left, point right toe to side
- 3&4&                   Rock back on right, recover weight onto left, point right toe to side, touch right together

## **SIDE, BACK-ROCK, SIDE, BACK-ROCK**

- 5-6&                   Large step right to side, rock back on left, recover weight onto right
- 7-8&                   Large step left to side, rock back on right, recover weight onto left

## **REPEAT**

## **TAGS**

At the end of the first wall, add the following 2 counts:

At the end of the fourth wall, add the following counts twice. (i.e. Four sways/counts)

SWAY, SWAY

1-2

Step right to side swaying hips right, sway hips left

**RESTART:**

On the third wall, dance only the first 12 counts, then re-start from the beginning - facing 12:00

The song has a very strong drum pattern which is reflected in the dance steps. Some of the "&" counts hit this rhythm and may be inserted "late" for the right effect.