

RAINY NIGHTS

COPPER KNOB
ART OF MOVEMENT

Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Jay R

Music: I Love A Rainy Night by Eddie Rabbitt



RIGHT KICK BALL CHANGE, STEP, HOLD. LEFT KICK BALL CHANGE, STEP, HOLD

- 1&2 Kick forward right, step right beside left, step left in place
- 3-4 Step forward right, hold
- 5&6 Kick forward left, step left beside right, step right in place
- 7-8 Step forward left, hold

MONTEREY TURN TWICE

- 9-10 Touch right to right side, on ball of left pivot ½ turn right stepping right beside left
- 11-12 Touch left to left side, step left beside right.
- 13-16 Repeat steps 9-12

RIGHT ROCK, COASTER STEP. LEFT ROCK, COASTER STEP

- 17-18 Rock forward on right, rock back onto left
- 19&20 Step back right, step left beside right, step forward right
- 21-22 Rock forward on left, rock back onto right
- 23&24 Step back left, step right beside left, step forward left

ROLLING VINE RIGHT, ROLLING VINE LEFT 1¼ TURN

- 25-26 Step right foot ¼ turn to right, ½ turn to right stepping left foot back,
- 27-28 ¼ turn to right stepping right foot to side, touch left foot beside right
- 29-30 Step left foot ¼ turn to left, ½ turn to left stepping right foot back.
- 31-32 ½ turn to left stepping left foot forward. Touch right beside left

RIGHT KICK BALL CHANGE, STEP, HOLD. LEFT KICK BALL CHANGE, STEP, HOLD

- 33-40 Repeat steps 1-8

PADDLE TURNS, JUMP FORWARD, HOLD, JUMP BACK, HOLD

- 41-42 Point right toe forward and pivot ¼ turn left
- 43-44 Point right toe forward and pivot ¼ turn left
- &45-46 Jump forward right foot, left foot, clap
- &47-48 Jump back right foot, left foot, clap

ROCK STEP, TURNING TRIPLE STEP TWICE

- 49-50 Rock forward on right foot, rock back on left foot
- 51&52 Triple step right-left-right making a ¾ turn right
- 53-54 Rock forward on left foot, rock back on right foot
- 55-56 Triple step left-right-left making a ½ turn left

STEP SLIDE, STEP CLAP TWICE

- 57-58 Step right foot diagonally forward right, slide left foot beside right
- 59-60 Step right foot diagonally forward right, clap as you touch left foot beside right
- 61-62 Step left foot diagonally forward left, slide right foot beside left
- 63-64 Step left foot diagonally forward left, clap as you touch right foot beside left

REPEAT