

RAISE YER HANDS

Count: 52 **Wall:** 0 **Level:**

Choreographer: Roy East

Music: **Country Boy** by Jimmy Nail



Position:

Modified Right Open Promenade (without holding; inside hands) facing LOD

WALKS FORWARD, HITCHES

- 1 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 2 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 3 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot

Raise hands in the air

- 4 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 5 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 6 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 7 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot

Raise hands in the air

- 8 **MAN:** Hop on right foot while hitching left knee
 LADY: Hop on left foot while hitching right knee

Bring hands down to sides

VINE, HOP, VINE WITH TURN, TOUCH

- 9 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 10 **MAN:** Cross right foot behind left and step
 LADY: Cross left foot behind right and step
- 11 **MAN:** Step to the left on left foot
 LADY: Step to the right on right foot
- 12 **MAN:** Hop on left foot while hitching right knee
 LADY: Hop on right foot while hitching left knee

Bring hands down to sides

- 13 **MAN:** Step to the right on right foot
 LADY: Step to the left on left foot
- 14 **MAN:** Cross left foot behind right and step
 LADY: Cross right foot behind left and step
- 15 **MAN:** Step to the right on right making a ¼ turn to the right with the step

LADY: Step to the left on left foot making a $\frac{1}{4}$ turn to the left with the step

Partners now face each other (man is facing OLOD and lady is facing ILOD). Man takes lady's left hand in his right

16

MAN: Touch left toe next to right foot

LADY: Touch right toe next to left foot

MAN'S VINES, LADY'S ROLLING TURNS

Man raises lady's left hand in his right

11

MAN: Step to the left on left foot

LADY: Step to the right on right foot and begin a full turn to the left traveling toward LOD

18

MAN: Cross right foot behind left and step

LADY: Step on left foot and continue full to the left rolling turn

19

MAN: Step to the left on left foot

LADY: Step on right foot and complete full to the left rolling turn

20

MAN: Touch right toe next to left foot

LADY: Touch left toe next to right foot

21

MAN: Step to the right on right

LADY: Step on left foot and begin a $1\frac{1}{4}$ to the right rolling turn traveling toward RLOD

22

MAN: Cross left foot behind right and step

LADY: Step on right foot and continue full to the right rolling turn

23

MAN: Step to the right on right foot making a $\frac{1}{4}$ turn to the left with the step

LADY: Step on right foot and complete $1\frac{1}{4}$ to the right rolling turn

Bring man's right and lady's left hands down

24

MAN: Kick left foot forward

LADY: Kick right foot forward

Partners are now in the normal Right Open Promenade position (inside hands joined) face LOD

FORWARD WALKS, SCOOTs WITH KICKS

25

MAN: Step forward on left foot

LADY: Step forward on right foot

26

MAN: Step forward on right foot

LADY: Step forward on left foot

27

MAN: Step forward on left foot

LADY: Step forward on right foot

28

MAN: Scoot forward on left foot while kicking right forward

LADY: Scoot forward on right foot while kicking left foot forward

29

MAN: Step forward on right foot

LADY: Step forward on left foot

30

MAN: Step forward on left foot

LADY: Step forward on right foot

31

MAN: Step forward on right foot

LADY: Step forward on left foot

32

MAN: Scoot forward on right foot while kicking left foot forward

LADY: Scoot forward on left foot while kicking right foot forward

TURN TOWARD ILOD, TOE TOUCH, WALK FORWARD, KICK

Man and lady make this turn in tandem, remaining in the Right Open Promenade position

33

MAN: Step on left foot and begin a $\frac{1}{4}$ turn to the left

LADY: Step forward on right foot and begin a $\frac{1}{4}$ walking turn to the left

- 34 **MAN:** Step on right foot and continue $\frac{1}{4}$ turn to the left
 LADY: Step forward on left foot and continue $\frac{1}{4}$ walking turn to the left
- 35 **MAN:** Step on left foot and complete $\frac{1}{4}$ turn to the left
 LADY: Step forward on right foot and complete $\frac{1}{4}$ walking turn to the left

Partners now face ILOD in the Right Open Promenade position

- 36 **MAN:** Touch right toe next to left foot
 LADY: Touch left toe next to right foot

While maintaining inside hands with partner, man takes up the right hand of the lady to his left and the lady takes up the left hand of the man to her right. All dancers have joined hands and are in one big circle facing ILOD

- 37 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 38 **MAN:** Walk forward on left foot
 LADY: Walk forward on right foot
- 39 **MAN:** Walk forward on right foot
 LADY: Walk forward on left foot
- 40 **MAN:** Kick left foot forward
 LADY: Kick right foot forward

STEP-KICKS, WALK BACK, TOUCH

- 41 **MAN:** Step left foot next to right
 LADY: Step right foot next to left
- 42 **MAN:** Kick right foot forward
 LADY: Kick left foot forward
- 43 **MAN:** Step right foot next to left
 LADY: Step left foot next to right
- 44 **MAN:** Kick left foot forward
 LADY: Kick right foot forward
- 45 **MAN:** Walk back on left foot
 LADY: Walk back on right foot
- 46 **MAN:** Walk back on right foot
 LADY: Walk back on left foot
- 47 **MAN:** Walk back on left foot
 LADY: Walk back on right foot
- 48 **MAN:** Touch right toe next to left foot
 LADY: Touch left toe next to right foot

Man releases the right hand of the lady to his left while the lady releases the left hand of the man to her right. At this juncture, partners are still in the right open promenade position facing ILOD

MAN' TURN AND LADY'S ROLLING TURN TOWARD LOD, HOP WITH HITCH

Man raises lady's left hand in his right

- 49 **MAN:** Step to the right on right foot and begin a $\frac{1}{4}$ to the right toward LOD
 LADY: Cross left foot over right and begin a $1\frac{1}{4}$ turn to the right rolling turn toward LOD
- 50 **MAN:** Step forward on left foot and continue $\frac{1}{4}$ turn to the right
 LADY: Step on right foot and continue $1\frac{1}{4}$ turn to the right

51 **MAN:** Step forward on right foot and complete $\frac{1}{4}$ turn to the right

LADY: Step on left foot and complete $1 \frac{1}{4}$ turn to the right

Partners release all hands. Raise both hands in the air

52 **MAN:** Hop on right foot while hitching left knee

LADY: Hop on left foot while hitching right knee

REPEAT