

# RAMBLIN' PONY

**COPPER KNOB**  
ART OF HORSESHOES

**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** **Goin' Down Geneva** by Van Morrison



## 4X DIAGONAL TOE TOUCH-CENTER STEP

- 1-2                      Touch right toe diagonally forward right (toe inward), step right foot back to center
- 3-4                      Touch left toe diagonally forward left (toe inward), step left foot back to center
- 5-6                      Touch right toe diagonally forward right (toe inward), step right foot back to center
- 7-8                      Touch left toe diagonally forward left (toe inward), step left foot back to center

Styling note: counts 1,3,5 and 7 push hips into direction of diagonal, turn body in direction of 'inward' toe - 'jabbing' action

## STOMP, TOUCH, $\frac{3}{4}$ LEFT-TOUCH

- 9                        Stomp right foot next to left
- 10                      Touch right toe to side
- 11                      Turn  $\frac{1}{8}$  left on left foot & touch right toe to side
- 12-16                  Repeat count 11, five more times (to complete a  $\frac{3}{4}$  turn left)

Styling note: counts 11 - 16 and bridges, either just bend outside trailing arm up at elbow to shoulder height and keep there or perform 'lasso' motions

## SAILOR SHUFFLE, 2X BACK CROSS SHUFFLES, SHUFFLE FORWARD

- 17&18                  Step right foot behind left, step left foot to side, step right forward
- 19&20                  Cross step left foot over right, step back onto right foot, step left foot next to right
- 21&22                  Cross step right foot over left, step back onto left foot, step right foot next to left
- 23&24                  Step forward onto left foot, step right foot next to left, step forward onto left foot

## RIGHT HITCH SCOOT, STEP FORWARD, LEFT HITCH SCOOT, STEP FORWARD

- 25                      Hitch right knee across left thigh & scoot/bunny hop forward on left foot
- 26                      Step forward onto right foot
- 27                      Hitch left knee across right thigh & scoot/bunny hop forward on right foot
- 28                      Step forward onto left foot

## 2X CROSS - UNWIND $\frac{1}{2}$ TURN LEFT

- 29-30                  Cross right foot over left, unwind  $\frac{1}{2}$  turn left, (keep weight on left foot)
- 31-32                  Cross right foot over left, unwind  $\frac{1}{2}$  turn left, (keep weight on left foot)

## REPEAT

## TAG

After the 4th and 9th (including 1st bridge) walls

- 1                        Touch right toe to side
- 2                        Turn  $\frac{1}{8}$  left on left foot - touching right toe to side
- 3-8                      Repeat count 2, six more times
- 9                        Stomp right foot next to left,
- 10                      Touch left toe to side
- 11                      Turn  $\frac{1}{8}$  right on right foot - touching left toe to side
- 12-15                  Repeat count 11, four more times

16

Stomp left foot next to right

Bridge after 4th wall ends facing 9:00, bridge after 8th wall ends facing 12:00

## **FINISH**

To finish dance (after count 16 of the 15th wall -including bridges) do the following

1&

Stomp right foot next to left, stomp left foot to side & turn head to left with left hand on hat brim