

# Red Lips

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Michael Clark (USA)

Music: Red Lips, Blue Eyes, Little White Lies - Gary Allan



## SHUFFLE SIDEWAYS, ¼ TURN RIGHT, ROCK FORWARD, RECOVER RIGHT

- 1&2 Step right to right side, step left beside right, step right to right  
3-4 (Cross left over right into a ¼ turn to right) rock forward on left, recover on right

## SHUFFLE ½ TURN LEFT, ROCK FORWARD, RECOVER

- 1&2 To the left, do a ½ turning shuffle (left, right, left)  
3-4 Rock forward on right, recover on left

## ¼ TURN RIGHT, LEFT TOUCH, DIAGONAL STEPS BACK

- 1-2 Swing right foot to the right (turning ¼ turn to right), touch left beside right, clap hands as you touch left beside right  
3-4 Step back diagonal on left, touch right beside left, clap hands as you touch toes  
5-6 Step back diagonal on right, touch left beside right, clap hands as you touch toes  
7-8 Step back diagonal on left, touch right beside left, clap hands as you touch toes

## FORWARD TOUCH, SIDE TOUCH, SHUFFLE HALF TURN

- 1-2 Touch right toe forward, touch right toe to right side  
3&4 Shuffle half turn over right shoulder, right, left, right  
5-6 Touch left toe forward, touch left toe to left side  
7&8 Shuffle half turn over left shoulder, left, right, left

## RIGHT HEEL CROSS SHUFFLE. LEFT HEEL CROSS SHUFFLE

- 1-2 Touch right forward, cross right over left touching right toe  
3&4 Shuffle forward diagonal to right on right, left, right  
5-8 Repeat 1-4 starting with left foot (diagonal is to the left)

## STEP FORWARD RIGHT HALF, STEP FORWARD RIGHT ¼

- 1-2 Step forward on right, making a ½ turn to the left  
3-4 Step forward on right, making a ¼ turn to the left

## SIDE STEP, BEHIND STEP & CROSS POINT

- 1-2 Step right to right, step left behind right  
&3-4 Step right beside left, cross left over right, point right to right side

## POINTS, CROSS, UNWIND, SHUFFLE FORWARD

- 1-2 Step right over left, point left toe to left side  
3-4 Step left over right, point right to right side  
5-6 Cross right over left, unwind to the left in a ¾ turn left (shifting weight to the right foot)  
7-8 Left shuffle forward, left, right, left

## REPEAT