

# REELIN' & ROCKIN'

**Count:** 32    **Wall:** 2    **Level:**

**Choreographer:** Bev Cornish

**Music:** Don't Be Stupid (You Know I Love You) by Shania Twain



## **TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

- 1                    Touch left toe beside right foot
- &                    Step left in place
- 2                    Touch right toe beside left foot
- &                    Step right in place
- 3                    Touch left heel forward
- &                    Clap hands
- 4                    Clap hands

## **TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP**

- &                    Step left beside right
- 5                    Touch right toe beside left foot
- &                    Step right in place
- 6                    Touch left toe beside right foot
- &                    Step left in place
- 7                    Touch right heel forward
- &                    Clap hands
- 8                    Clap hands

## **STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

- 9                    Step right forward (stomp)
- 10                    Hold
- &                    Step ball of left beside right heel
- 11                    Step right forward
- &                    Step ball of left beside right heel
- 12                    Step right forward

## **STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD**

- 13                    Step left forward (stomp)
- 14                    Hold
- &                    Step ball of right beside left heel
- 15                    Step left forward
- &                    Step ball of right beside left heel
- 16                    Step left forward

## **STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE**

- 17                    Stomp right beside left
- 18                    Kick right forward
- &                    Step back on ball of right
- 19                    Step left over right
- 20                    Kick low-to right side

## **CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT**

- 21 Step right over left
- & Step ball of left to left side
- 22 Step right over left
- 23 Step left back
- 24 Step right  $\frac{1}{4}$  right

### **ROCK STEP, PADDLE TURN $\frac{3}{4}$ LEFT**

Some may consider this a shuffle turn, rather than a paddle turn

- 25 Rock left forward
- 26 Step right in place
- 27 Step left  $\frac{1}{4}$  left
- & Step ball of right slightly to the right-turning  $\frac{1}{4}$  left
- 28 Step left  $\frac{1}{4}$  left in place

### **SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE**

- 29 Big step side right
- 30 Hold
- & Step left beside right
- 31 Step side right
- & Step left beside right
- 32 Step side right

### **REPEAT**

Option for counts 9-16 (This really gives the dance the feel of doing a reel.)

When you stomp right forward, you can turn your foot slightly so the toes face 2 o'clock, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10 o'clock.