

REELIN' & ROCKIN'

Count: 32 **Wall:** 2 **Level:**

Choreographer: Bev Cornish

Music: Don't Be Stupid (You Know I Love You) by Shania Twain



TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

- 1 Touch left toe beside right foot
- & Step left in place
- 2 Touch right toe beside left foot
- & Step right in place
- 3 Touch left heel forward
- & Clap hands
- 4 Clap hands

TOE SWITCHES, HEEL TOUCH, DOUBLE CLAP

- & Step left beside right
- 5 Touch right toe beside left foot
- & Step right in place
- 6 Touch left toe beside right foot
- & Step left in place
- 7 Touch right heel forward
- & Clap hands
- 8 Clap hands

STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD

- 9 Step right forward (stomp)
- 10 Hold
- & Step ball of left beside right heel
- 11 Step right forward
- & Step ball of left beside right heel
- 12 Step right forward

STEP FORWARD, HOLD, QUICK STEP TOGETHER, SHUFFLE FORWARD

- 13 Step left forward (stomp)
- 14 Hold
- & Step ball of right beside left heel
- 15 Step left forward
- & Step ball of right beside left heel
- 16 Step left forward

STOMP, KICK BALL CHANGE (MOVING RIGHT), KICK SIDE

- 17 Stomp right beside left
- 18 Kick right forward
- & Step back on ball of right
- 19 Step left over right
- 20 Kick low-to right side

CROSS SHUFFLE (MOVING SIDE LEFT) STEP, STEP ¼ RIGHT

- 21 Step right over left
- & Step ball of left to left side
- 22 Step right over left
- 23 Step left back
- 24 Step right $\frac{1}{4}$ right

ROCK STEP, PADDLE TURN $\frac{3}{4}$ LEFT

Some may consider this a shuffle turn, rather than a paddle turn

- 25 Rock left forward
- 26 Step right in place
- 27 Step left $\frac{1}{4}$ left
- & Step ball of right slightly to the right-turning $\frac{1}{4}$ left
- 28 Step left $\frac{1}{4}$ left in place

SIDE STEP, HOLD, QUICK STEP, SHUFFLE SIDE

- 29 Big step side right
- 30 Hold
- & Step left beside right
- 31 Step side right
- & Step left beside right
- 32 Step side right

REPEAT

Option for counts 9-16 (This really gives the dance the feel of doing a reel.)

When you stomp right forward, you can turn your foot slightly so the toes face 2 o'clock, so when you do counts & 11 & 12 you will have your left foot directly behind or slightly to the right of your right heel, similar to a lock step. and you would do the same for counts & 13 & 16 beginning with your left foot, it would point to 10 o'clock.