

# Riverside Jive

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Fi Scott (UK)

Music: Jumpin And Jivin - Jump N Jive



## CHARLESTON STEP

- 1-4 Touch right toe forward, hold, step back on right foot, hold  
5-8 Touch left toe back, hold, step forward on left foot, hold

## FULL PADDLE TURN WITH CLAPS

- 9-16 Touch right toe out to right side as you make a ¼ turn left, hitch right foot up and clap, repeat a further 3 times (you should now be facing front wall)

## SIDE SHUFFLE, ROCK STEP, KICK LEFT TWICE, KICK RIGHT TWICE

- 17&18 Step right to right side close left to right step right to right side  
19-20 Rock back on left foot, replace weight onto right  
21-24 Kick left foot twice, step left foot in place as you kick right foot twice

## CROSS TOE STRUTS, SIDE TOE STRUT, CROSS TOE STRUT, SIDE SHUFFLE

- 25-26 Cross right toe over front of left foot, bring right heel to floor  
27-28 Step left toe to left side, bring left heel to floor  
39-30 Cross right toe over front of left foot, bring right heel to floor  
31&32 Step left foot to left side, close right to left, step left foot to left side

## JUMP BACK, CLAP X4

- &33-34 Jump back feet landing right, left, clap hands  
&35-36 Jump back feet landing right, left, clap hands  
&37-38 Jump back feet landing right, left, clap hands  
&39-40 Jump back feet landing right, left, clap hands

## KICK RIGHT FORWARD TWICE, KICK RIGHT BACK TWICE TOE STRUTS

- 41-42 Kick right foot forward twice  
43-44 Kick right foot back twice  
45-48 Step forward on right toe, bring right heel to floor, step forward on left toe, bring left heel to floor

## JUMP BACK, CLAP ½ PADDLE TURN WITH CLAPS

- &49-50 Jump back feet landing right, left, clap hands  
51-52 Make a 1/6 turn left as you touch right toe out to right side, hitch right knee clap hands  
53-54 Make a 1/6 turn left as you touch right toe out to right side, hitch right knee, clap hands  
55-56 Make a 1/6 turn left as you touch right toe out to right side, hitch right knee, clap hands

## RIGHT FORWARD, HOLD, TOUCH RIGHT BACK, HOLD, TOE STRUTS

- 57-60 Touch right toe forward, hold, touch right toe back, hold  
61-64 Step right toe forward, bring right heel to floor, step left toe forward, bring left heel to floor

## REPEAT

## TAG

At the end of the third wall you will be facing the back. Start the dance again from count 32 (the jumps back & clap). You should then be facing the front wall ready to start the dance from the beginning.

