

ROCKING DADDY

COPPER KNOB
BY CONNECTION

Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Robbie McGowan Hickie

Music: Rockin' Daddy by The Deans



CHASSE ¼ TURN LEFT, STEP, PIVOT ½ TURN LEFT, ¼ TURN LEFT, BEHIND & CROSS, SIDE ROCK & TOUCH

- 1&2 Step left to left side, close right beside left, turn ¼ turn left stepping forward on left
3&4 Step forward on right, pivot ½ turn left, turn ¼ turn left stepping right to right side
5&6 Cross left behind right, step right to right side, cross step left over right
7&8 Rock right out to right side, recover weight on left, touch right beside left

BACK ROCK & STEP FORWARD, SWIVELS ½ TURN LEFT, BACK ROCK & STEP FORWARD, SWIVELS ½ TURN RIGHT

- 1&2 Rock back on right, rock forward on left, step slightly forward on right
3&4 Swivel both heels right, swivel both heels center, swivel both heels right turning ½ turn left, (weight on right)
5&6 Rock back on left, rock forward on right, step slightly forward on left
7&8 Swivel both heels left, swivel both heels center, swivel both heels left turning ½ turn right, (weight on left) (facing 12:00)

RIGHT COASTER STEP, LEFT LOCK STEP FORWARD, FULL TURN LEFT, STEP, PIVOT ¼ TURN RIGHT, CROSS

- 1&2 Step back on right, step left beside right, step forward on right
3&4 Step forward on left, lock right behind left, step forward on left
5&6 Traveling forward, turn a full turn left stepping right, left, right
7&8 Step forward on left, pivot ¼ turn right, cross step left over right, (facing 3:00)
Easier option for counts 5&6 above: right lock step forward

CHASSE RIGHT, CROSS ROCK & SIDE, RIGHT JAZZ BOX WITH TOE STRUTS

- 1&2 Step right to right side, close left beside right, step right to right side
3&4 Cross rock left over right, rock back on right, step left to left side
5& Cross step right toe over left, drop right heel to floor
6& Step back on left toe, drop left heel to floor
7& Step right toe to right side, drop right heel to floor
8& Step forward on left toe, drop left heel to floor (facing 3:00)

STEP, PIVOT ½ TURN LEFT, STEP, LEFT LOCK STEP FORWARD, FORWARD ROCK & POINT, BEHIND & CROSS

- 1&2 Step forward on right, pivot ½ turn left, step forward on right
3&4 Step forward on left, lock right behind left, step forward on left
5&6 Rock forward on right, rock back on left, point right toe out to right side
7&8 Cross right behind left, step left to left side, cross step right over left, (facing 9:00)

LEFT SIDE ROCK & CROSS, RIGHT SIDE ROCK & TOUCH, RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & TOUCH

- 1&2 Rock left out to left side, recover weight on right, cross step left over right
3&4 Rock right out to right side, recover weight on left, touch right toe beside left
5&6 Rock right out to right side, recover weight on left, cross step right over left

7&8 Rock left out to left side, recover weight on right, touch left toe beside right, (facing 9:00)

Styling: on count 4 (toe touch), pop right knee in. On count 8 (toe touch), pop left knee in

REPEAT

ENDING

Music ends during wall 5 (facing 9:00). Dance to counts 5&6 of section 5 (forward rock & point). Then replace counts 7&8 with a right sailor $\frac{1}{4}$ turn right to finish facing front wall