

Rocky Mountain Rocket

COPPER KNOB
STEPPERS

Count: 40

Wall: 4

Level:

Choreographer: Gail Smith (USA)

Music: 455 Rocket - Kathy Mattea



CHARLESTONS

- 1-2 Right step forward, left kick forward & clap
- 3-4 Left step back, right toe touch back & clap
- & Keep feet in place - pivot ½ turn right
- 5-6 Right step in place, left kick forward & clap
- 7-8 Left step back, right toe touch back & clap

SYNCPATED VINE RIGHT, MONTEREY TURN, HEEL-STEP-TOUCH

- 9-10 Right step to side, left step crossed behind right foot
- &11 Right step to side, left step crossed over right foot
- &12 Right step to side, left step crossed behind right foot
- 13-14 Right toe touch out to side, on ball of left foot - pivot ½ turn right and step right foot next to left foot
- 15&16 Left heel touch forward, & left step back to center position, right toe touch in place

SIDE TOUCHES, KICKS

- 17& Right toe touch out to side, & right step to center position
- 18& Left toe touch out to side, & left step to center position
- 19-20 Right kick forward two times

HEEL JACK, SYNCPATED VINE LEFT

- &21 Right step back, left heel touch forward (toe up)
- &22 Left step to center, right step crossed over left foot
- &23 Left step to side, right step crossed behind left foot
- &24 Left step to side, right stomp next to left foot

SWIVEL WALKS

- 25-26 Swivel heels to right, swivel toes to right
- 27&28 Swivel heels to right, swivel toes to right, swivel heels to right
- 29-30 Swivel heels to left, swivel toes to left
- 31&32 Swivel heels to left, swivel toes to left, swivel heels to left

KICK-BALL-CHANGES, ¼ PIVOT, KICK-BALL-CHANGE

- 33&34 Right kick forward, & on ball of right foot - step next to left foot, left step in place
- 35&36 Right kick forward, & on ball of right foot - step next to left foot, left step in place
- 37-38 Right toe step forward, pivot ¼ turn left (weight on left foot)
- 39&40 Right kick forward, & on ball of right foot - step next to left foot, left step in place

REPEAT