

Romancing The Cha

Count: 64

Wall: 4

Level:

Choreographer: Hank Dahl (USA) & Mary Dahl (USA)

Music: Hoy Es Adios - Santana



CHA BASIC

- 1-2 Rock forward left; recover back onto right
- 3&4 Triple back left, right, left (i.e. Small step back left; together right; back left)
- 5-6 Rock back right; recover forward onto left
- 7&8 Triple forward right, left, right (i.e. small step forward right; together left; forward right)

CUCARACHA LEFT, CUCARACHA RIGHT

- 1-2 Step side left; recover in place right
- 3&4 Triple in place left, right, left (i.e. Step together left; step in place right; step in place left)
- 5-6 Step side right; recover in place left
- 7&8 Triple in place right, left, right

QUICK TIME CUCARACHA LEFT AND RIGHT, ROLL LEFT

- 1&2 Step side left; recover in place right; step together left
- 3&4 Step side right; recover in place left; step together right
- 5-6 Turning to left $\frac{1}{4}$ step side left; turning to left $\frac{1}{2}$ step side right
- 7&8 Turning to left $\frac{1}{4}$ to finish full turn to original wall triple left, right, left

QUICK TIME CUCARACHA RIGHT AND LEFT, ROLL RIGHT

- 1&2 Step side right; recover in place left; step together right
- 3&4 Step side left, recover in place right, step together left
- 5-6 Turning to right $\frac{1}{4}$ step side right; turning to right $\frac{1}{2}$ step side left
- 7&8 Turning to right $\frac{1}{4}$ to finish full turn to original wall triple right, left, right

2 SAILOR SHUFFLES, $\frac{1}{2}$ CHA BASIC

- 1&2 Leading left shoulder back into the step, big step back left crossing diagonally behind right; small step side right; step together left
- 3&4 Leading right should back into the step, big step back right crossing diagonally behind left; small step side left; step together right
- 5-6 Rock back onto left; recover forward onto right
- 7&8 Triple forward left, right, left

2 SPIRALS, $\frac{1}{2}$ CHA BASIC

- 1&2 Leading right shoulder forward into the step, big step forward right diagonally across left; small step side left; step together right
- 3&4 Leading left should forward into the step, big step forward left diagonally across right; small step side right; step together left
- 5-6 Rock forward onto right; recover back onto left
- 7&8 Triple back right, left, right

FULL PADDLE TURN LEFT

- 1 Moving in small circle to left to accomplish full turn in next 4 counts: step forward onto left turning $\frac{1}{4}$ to left
- &2 Step onto ball of right slightly behind left; step forward onto left turning $\frac{1}{4}$ to left
- &3 Step onto ball of right slightly behind left; step forward onto left turning $\frac{1}{4}$ to left
- &4 Step onto ball of right slightly behind left; step forward onto left turning $\frac{1}{4}$ to left

¾ PADDLE TURN RIGHT (TO FACE NEW WALL)

- 5 Moving in small circle to right to accomplish ¾ turn in 4 counts: step forward onto right turning ¼ to right
- &6 Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &7 Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &8 Step onto ball of left slightly behind right; step forward onto right turning ¼ to right

COCA ROLA LEFT, COCA ROLA RIGHT

This is a Latin version of the "jazz box" adding a cha, cha, cha

- 1-2 Step left across right; step back right
- 3&4 Triple side left, right, left
- 5-6 Step right across left, step back left
- 7&8 Triple side right, left, right

REPEAT
