

RUTHLESS COWBOY

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 4 **Level:** advanced

Choreographer: Levi J. Hubbard, Andi Martin & Starla Rodgers

Music: Angel by Joee



(LEFT) CROSS ROCK-RECOVER, (LEFT) SAILOR STEP, (RIGHT) CROSS ROCK-RECOVER, (RIGHT) SAILOR STEP

- 1 Turning slightly to the right, cross step (rock) left in front of right foot while slightly lifting right foot off floor
- 2 Turning to face forward, lower right foot back to floor (recover)
- 3 Cross step left behind right foot
- & Step right slightly to side
- 4 Step left slightly to side
- 5 Turning slightly to the left side, cross step (rock) right in front of left foot while slightly lifting left foot off floor
- 6 Turning to face forward, lower left foot back to floor (recover)
- 7 Cross step right behind left foot
- & Step left slightly to side
- 8 Step right slightly to side

Option: instead of the sailor steps replace them with coaster steps

(LEFT) CROSS ROCK-RECOVER, TRIPLE TURN $\frac{3}{4}$ TURN (LEFT), SYNCOPATED WEAVE (RIGHT) WITH HEEL JACK, CROSS STEP

- 9 Turning slightly to the right, cross step (rock) left in front of right foot while slightly lifting left foot off floor
- 10 Turning to face forward, lower right foot back to floor (recover)
- 11 Turning $\frac{1}{4}$ turn left, step left to side
- & Turning another $\frac{1}{4}$ turn left, step right next to left foot
- 12 Finishing with another $\frac{1}{4}$ turn left, step left to side
- & Step right to side
- 13 Cross step left behind right foot
- & Step right to side
- 14 Cross step left in front of right foot
- & Step right slightly backward
- 15 Extend left heel diagonally forward
- & Step left slightly backward next to right foot
- 16 Cross step right in front of left foot

(LEFT) SIDE SHUFFLE, TURNING ROCK-RECOVER ($\frac{1}{4}$ TURN RIGHT), HEEL SWITCH, CROSS STEP, UNWINDING $\frac{3}{4}$ TURN (LEFT)

- 17 Step left to side
- & Step right together
- 18 Step left to side
- 19 Cross step (rock) right behind left foot, while slightly lifting left foot off floor starting $\frac{1}{4}$ turn right
- 20 Lower left foot back to floor, finishing $\frac{1}{4}$ turn right (recover)
- 21 Tap right heel forward
- & Quickly step right back in place
- 22 Tap left heel forward

- & Quickly step left back in place
- 23 Cross step right in front of left foot
- 24 On (balls of) both feet, unwind $\frac{3}{4}$ turn left keeping weight on left foot

BUMP (RIGHT), BUMP (LEFT), KICK & CROSS STEP, (RIGHT) SIDE ROCK-RECOVER, SYNCOPATED VINE WITH $\frac{1}{4}$ (LEFT)

- 25 Step right slightly to side & bump hip to right side
- 26 Bump left hip to left side (foot taking weight)
- 27 Kick right forward
- & Step right slightly backward (on ball of foot)
- 28 Cross step left in front of right foot
- 29 Step (rock) right to right side while slightly lifting left foot off floor
- 30 Lower left foot back to floor (recover)
- 31 Step right behind left foot
- & Turning $\frac{1}{4}$ turn left, step left forward
- 32 Step right forward

FORWARD ROCK-RECOVER, COASTER STEP, SYNCOPATED TOE & HEEL SWITCHES

- 33 Step (rock) left forward while slightly lifting right foot off floor
- 34 Lower right foot back to floor (recover)
- 35 Step left backward on (ball of) foot
- & Step right together on (ball of) foot
- 36 Step left forward
- 37 Touch right toe out to side
- & Quickly step right back in place
- 38 Tap left heel forward
- & Quickly step left back in place
- 39 Tap right heel forward
- & Quickly step right back in place
- 40 Touch left toe out to side

SYNCOPATED TURNING JAZZ SQUARE ($\frac{1}{4}$ TURN LEFT), TOE SWITCHES, CROSS STEP UNWINDING $\frac{1}{2}$ TURN (LEFT)

- 41 Cross step left in front of right foot
- 42 Step right slightly backward
- & Slide left slightly backward
- 43 Cross step right in front of left foot
- 44 On (balls of) both feet, pivot $\frac{1}{4}$ turn left (shifting weight to right foot)
- 45 Touch left toe out to side
- & Quickly step left back in place
- 46 Touch right toe out to side
- 47 Cross step right in front of left foot
- 48 On (balls of) both feet, unwind $\frac{1}{2}$ turn left (ending with weight on right foot)

REPEAT