

RYESGIRL



Count: 40 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Yvonne & Dyka Holland

Music: **Amarillo By Morning** by George Strait



MILITARY PIVOTS TO THE LEFT, HEEL TOUCHES

- 1 Step forward on right foot
- 2 Pivot ½ turn to the left on right foot and shift weight to left foot
- 3-4 Repeat beats 1 and 2
- 5 Touch right heel forward
- 6 Step right foot next to left
- 7 Touch left heel forward
- 8 Step left foot next to right

SIDE TOE TOUCHES, HEEL-TOE STRUTS FORWARD

- 9 Touch right toe to the right
- 10 Step right foot next to left
- 11 Touch left toe to the left
- 12 Step left foot next to right
- 13 Step forward onto right heel
- 14 Drop right toes down on floor and clap hands
- 15 Step forward onto left heel
- 16 Drop left toes down on floor and clap hands
- 17-20 Repeat beats 13-16

DIAGONAL STEPS BACK WITH CLAPS

- 21 Step back and diagonally to the right on right foot
- 22 Clap hands
- 23 Step back and diagonally to the left on left foot
- 24 Clap hands
- 25-28 Repeat beats 21-24

ROLLING TURN RIGHT, STOMP, ROLLING TURN LEFT, SCUFF

- 29 Step to the right on right foot and begin a full turn to the right traveling to the right
- 30 Step on left foot and continue full traveling turn to the right
- 31 Step on right foot and complete full traveling turn to the right
- 32 Stomp right foot next to left
- 33 Step to the left on left foot and begin a 1 ¼ turn to the left traveling to the left
- 34 Step on right foot and continue full 1 ¼ traveling turn
- 35 Step on left foot and complete full 1 ¼ traveling turn
- 36 Scuff right foot forward

LOCK STEP, STEP-STOMP

- 37 Step forward on right foot
- 38 Slide left foot up and to other side of right heel
- 39 Step forward on right foot
- 40 Stomp left foot next to right (stomp down)

REPEAT

Option for beats 29 through 31: instead of a rolling turn, execute a vine to the right

Option for beats 33 through 35: instead of a rolling turn, execute a vine turning to the left $\frac{1}{4}$ turn on beat 35