# Samba Sway

Level:

Choreographer: Paul Chapman (UK)

Music: Dance the Night Away - The Mavericks

## STEP, TURN, TURN, TOUCH

- 1-2 Step right foot slightly forward, pivot ¼ turn to left on balls of both feet
- 3-4 Pivot ¼ turn to right and touch left toe beside right foot
- 5-6 Step left foot slightly forward, pivot ¼ turn to right on balls of both feet
- 7-8 Pivot ¼ turn left and touch right toe beside left foot
- 9-16 Repeat steps 1-8

### CHASSE RIGHT, ROCK, ¼ TURN, SHUFFLE, ROCK BACK

- 17&18 Step right foot to right side, step left foot beside right, step right to right
- 19-20 Rock forward on left foot, replace weight back on to right foot
- 21&22 Making ¼ turn to left, shuffle forward left, right, left
- 23-24 Rock back on right foot, replace weight on to left foot

### REVERSE PIVOT, ½ TURN RIGHT, ROCK, REVERS PIVOT, ½ TURN LEFT, ROCK

- 25-26 Put weight back on to right foot, pivot <sup>1</sup>/<sub>2</sub> turn right
- 27-28 Rock left foot out to left side, replace weight on to right foot
- 29-30 Step left foot back, pivot ½ turn to left
- 31-32 Rock right foot out to right side, replace weight on to left foot

### DIAGONAL STEP SLIDE, STEP, TOUCH TWICE WITH HIP SWAYS

- 33-34 Traveling to right, turn body slightly to right, step right foot to right. Push hips right, slide left foot up to right foot pushing hips back to left
- 35-36 Step right foot to right, push hips to right, touch left toe beside right foot
- 37-40 Repeats steps 33-36 traveling to left, body angled slightly left

### KICK, KICK, SHUFFLE, ROCK STEP BACK, TOUCH

- 41-42 Kick right foot forward, pivot ¼ turn right, kick right foot forward
- 43&44 Shuffle on the spot, right, left, right
- 45-46 Rock forward on left foot, replace weight on to right foot
- 47-48 Step back on left foot, touch right toe beside left foot

### STEP, SLIDE, SLIDE, CLICK

- 49-50 Step right foot to right and slightly forward, slide left foot up to right
- 51-52 Keep left foot moving slide it to the left while lifting left heel, click fingers
- 53-54 Step left foot slightly forward, slide right foot up to left
- 55-56 Continue sliding right foot out to right side, click fingers as you drop right heel with weight on right foot

### LEFT ¾ TURN, STEP TURN, STEP TURN, STEP TOUCH

- 57-58 Step left foot slightly forward and to the left, start to turn left, step slide and slightly behind left foot on ball of right foot
- 59-60 Step forward and left, continue to turn left, step slide and slightly behind on right foot
- 61-62 Step forward and left continue to turn left, step slide and slightly behind on ball of right foot

#### You should now be facing 1st quarter wall

63-64 Step left foot forward, touch toe of right foot beside left





Count: 64

Wall: 4

REPEAT