

SANTA FE CHA CHA (P)

COPPER KNOB
STYLEDANCE™

Count: 64

Wall: 4

Level: Advanced

Choreographer: Ed Lawton (UK)

Music: South of Santa Fe - Brooks & Dunn



Position: Closed Western

MAN'S STEPS

1-3 Step left to left, step back on right, rock forward on left

4&5 Side cha-cha-cha on right, left, right

6-7 Rock forward on left, rock back on right

8&1 Side cha-cha-cha on left, right, left

Take lady's left in your right on the cha-cha-cha

2-3 Rock right across left, rock back on left

Take lady's left hand round lady's head as you turn her

4&5 Side cha-cha-cha on right, left, right

6-7 Rock left across right, rock back on right

Take lady's right hand round her head as you turn her

8&1 Side cha-cha-cha on left, right, left making a ¼ turn left on the last step

2-3 Rock forward on right, rock back on left

Holding lady's left hand, with man's right hand

4&5 Cha-cha-cha back on right, left, right making ½ a turn right, and changing hands

6-7 Rock forward on left, rock back on right

8&1 Cha-cha-cha back on left, right, left making ½ turn left, and changing hands

2-3 Rock forward on right, rock back on left

4&5 Cha-cha-cha back on right, left, right making ½ turn right

6-7 Step forward on right step forward on left

Taking lady's right hand in man's left, around lady's head as you turn her to face you

8&1 Cha-cha-cha forward on left, right, left

2-3 Rock forward on right, back on left (holding both hands)

4&5 Step back on right, step left next right, step forward on right (coaster step)

6-7 Rock forward on left rock back on right

8&1 Step lock back on left, right, left (touching right hands)

2&3 Step lock back on right, left, right (touching left hands)

4&5 Step lock back on left, right, left (touching right hands)

6-7 Sweep right toe around and behind left locking and taking weight (hold hand for balance)

8&1 Step lock forward on left, right, left (touching right hands)

2&3 Step lock forward on right, left, right (touching left hands)

4&5 Step lock forward on left, right, left (touching right hands)

6-7 Sweep right toe forward and across left locking and taking weight (hold hand for balance)

8&1 Step lock back on left, right, left (holding both hands)

2-3 Rock back on right, rock forward on left (taking partner back into closed western)

4&5 Side cha-cha-cha on right, left, right

6-7 Rock forward on left, rock back on right

8&1 Left side cha-cha-cha on left, right, left (the last left step is the first step of the dance)
For styling on the hand holds and touches, extend opposite arms

REPEAT

LADY'S STEPS

1-3 Step right to right, rock forward on left, rock back on right
4&5 Side cha-cha-cha left, on left, right, left
6-7 Step back right, rock forward on left
8&1 Side cha-cha-cha right on right, left, right making a 1/4 turn right on last step and dropping left hand

2-3 Step forward left, make a 1/2 turn right step on right (passing under lady's right arm, man's left)
4&5 Side cha-cha-cha left on left, right, left while facing partner and making a 1/4 turn left on last left
6-7 Step forward on right, make a 1/2 turn left step on left
8&1 Side cha-cha-cha right on right, left, right while facing partner make a 1/4 turn right on last right

2-3 Rock forward on left (holding partner's right hand), rock back on right
4&5 Make a 1/2 turn cha-cha-cha on left, right, left releasing hands

As you turn pick up man's left hand

6-7 Rock forward on right still holding hands, rock back on left
8&1 Make 1/2 cha-cha-cha on right, left, right releasing hands

As you turn pick up man's right hand

2-3 Rock forward on left, still holding hands rock back on right
4&5 Make 1/2 turn cha-cha-cha on left, right, left releasing and changing hands
6-7 Step forward on right under own raised right arm, step back on left making 1/2 turn left

You are now moving backwards holding both hands

8&1 Cha-cha-cha back on right, left, right

2-3 Step back on left then right
4&5 Forward coaster step on left, right, left
6-7 Rock back on right, rock forward on left
8&1 Forward step lock on right, left, right (touching left hands)

2&3 Forward step lock on left, right, left (touching right hands)
4&5 Forward step lock on right, left, right (touching left hands)
6-7 Sweep left toe around and across right locking and taking weight (hold hand for balance)
8&1 Backward step lock on right, left, right (touching left hands)

2&3 Backward step lock on left, right, left (touching right hands)
4&5 Backward step lock on right, left, right (touching left hands)
6-7 Sweep left toe around and behind right locking and taking weight (hold hand for balance)
8&1 Step lock forward on right, left, right

2-3 Rock forward on left, rock back on right (moving back into closed western)
4&5 Left side cha-cha-cha on left, right, left
6-7 Rock back on right forward on left
8&1 Right side cha-cha-cha on right, left, right (the last right step is the first step of the dance)

For styling on the hand holds and touches, extend opposite arms

REPEAT

