Save A Horse - Ride A Cowboy



Count: 72 Wall: 4 Level: Phrased Intermediate

Choreographer: Jamie Marshall (USA) & Bob Watters

Music: Save a Horse (Ride a Cowboy) - Big & Rich



Sequence: A, B, A, B, A, A, B, Repeat Last 16 Counts of B for ending (Note: B is only danced during Chorus!)

PART A

WALK, WALK, KICK-BALL-CHANGE, BUMPS, STEP BACK POINTS, CROSS, ½ TURN LEFT, KICK & POINTS, KICK & SWITCH, DOUBLE CLAPS, ROCK, RECOVER, TURN ¼ RIGHT WITH SQUAT, LONG STEP FORWARD. LONG STEP BACK

STEP FORWARD, LONG STEP BACK		
1-2	Walk forward right, left	
3&4	Kick right forward, step right next to left, step left in place	
5&6	Touch right diagonally bumping forward, bump back left, bump forward right	
&7&8	Bump back left, bump forward right, bump back left, bump forward right taking weight	
Option		
5-8	Touch right toe forward diagonally (heel raised), drop heel, repeat (12:00)	
9-10	Step left back, point right to right	
11-12	Step right back, point left to left	
13-14	Step left back, point right to right	
15-16	Cross right over left, turn ½ left, taking weight on left (6:00)	
17&18	Kick right forward, small step forward on right, point left to left	
19&20	Kick left forward, small step forward on left, point right to right	
21&22	Kick right forward, small step forward on right, point left to left	
&23	Replace left next to right, point right to right	
&24	Clap, clap (6:00)	
25-26	Rock right forward, recover on left	
27-28	Turn ¼ right (squat position optional), step left next to right	
29-30	Long step forward right, step left next to right	
31-32	Long step back right, step left next to right (9:00)	

PART B

DIAGONAL TRIPLES (MAKING ¾ DIAMOND) COASTER, SCUFF STEPS, BODY ROLL, SKATES, TRIPLES, TOUCH-BALL-STEPS, QUARTER PADDLE TURNS

a a: 1/ mia:lat (2:00)
ng ¼ right (3:00)
ing ¼ right (6:00)
forward
d
ard
f d

23&24 Forward diagonal left triple left, right, left

25&26	Touch right to right, extending arms to right (option: kick right to right), step right to right, step left next to right, bringing arms to body	
Arm movements should appear like pulling a rope		
27&28	Repeat 25&26 (weight ends on left)	
29-30	Turn ¼ left (facing 3:00), turn ¼ left (facing 12:00)	
31-32	Turn ¼ left (facing 9:00), turn ¼ left, taking weight on right (facing 6:00)	
33&34	Touch left to left, extending arms to left (option: kick left to left), step left to left, step right next to left, bringing arms to body	
35&36	Repeat 33&34 (weight ends on right)	
37-38	Turn ¼ right (facing 9:00), turn ¼ right (facing 12:00)	
39-40	Turn ¼ right (facing 3:00), turn ¼ right, taking weight on left (facing 6:00)	