

# Scuffletown Shuffle

**Count:** 52

**Wall:** 4

**Level:**

**Choreographer:** Shirley K. Batson (USA)

**Music:** Runnin' Behind - Tracy Lawrence



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|-------|---|
| 1&2   | Shuffle forward right-left-right.                                       |
| 3&4   | Shuffle forward left-right-left.  |
| 5&6   | Shuffle forward right-left-right.                                       |
|       |   |
| 7&8   | Shuffle forward left-right-left.  |
| 9-10  | Point right toe forward, point right toe to right side.                 |
| 11-12 | Tap right toe behind left, point right toe to right side.               |
| 13-14 | Cross right over left (weight on right), point left toe to left side.   |
| 15-16 | Point left toe forward, point left toe to left side.                    |
| 17&18 | Swing shuffle left (traveling back).                                    |
| 19&20 | Swing shuffle right (traveling back).                                   |
| 21&22 | Swing shuffle left (traveling back).                                    |
|       |   |
| 23&24 | Swing shuffle right (traveling back).                                   |
| 25-28 | Step forward left-right-left, stomp right beside left (weight on left). |
| 29-32 | Grapevine right, cross & step left over right (weight on left).         |
| 33-34 | Point right toe to right side, step right behind left.                  |
| 35-36 | Step on left making ¼ turn left, step on right making ¼ turn left.      |
| 37-38 | Step left behind right, step right beside left.                         |
| 39-40 | Stomp left beside right, stomp right beside left.                       |
|       |   |
| 41-42 | Heel swivel right, return to center.                                    |
| 43-44 | Heel swivel left, return to center (weight on right).                   |
| 45-46 | Stomp left beside right, stomp right beside left & hitch left.          |
| 47-48 | Scoot forward on right twice.   |
| 49-50 | Step forward left, step back right turning ¼ to left.                   |
| 51-52 | Step left beside right, touch right beside left (weight on left).       |

**REPEAT**

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